

# The Connaught Man's Rambles [1]

*Jig*

1. *Quick*



Book: R.M. Levey - First Collection of the Dance Music of Ireland (1858, No. 29, p. 12)

Transcribed by: AK/Fiddler's Companion

# The Connaught Man's Rambles [1]

*Jig*

2. *Quick*



Book: P.M. Haverty - One Hundred Irish Airs vol. 2 (1859, No. 115, p. 53)

Transcribed by: AK/Fiddler's Companion

# The Connaught Man's Rambles [1]

Jig

Musical score for 'The Connaught Man's Rambles [1]'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a measure number '3'. The second staff begins with a measure number '5' and includes two first/second endings, labeled '1' and '2'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '12' and also includes two first/second endings, labeled '1' and '2'. The piece concludes with a double bar line and repeat dots.

Book: Stephen Grier music manuscript collection (Book 3, c. 1883, No. 81, p. 34)

<http://grier.itma.ie/book-three#c=0&m=0&s=0&cv=33&z=238.533>

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from  
Newpark, Bohey, Gortletteragh, south Co. Leitrim.

Transcribed by: AK/Fiddler's Companion

## Irish Jig

### Connachtman's Rambles [1]

Musical score for 'Connachtman's Rambles [1]'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a measure number '4'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13'. The piece concludes with a double bar line and repeat dots.

Discography: Peter Wyper 78rpm

Transcribed by: Nigel Gatherer

# Connaughman's Rambles [1]

5. 

5 

8 

13 



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