

Little Rabbit and Rabbit Where's Your Mammy

Reel

Little Rabbit

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of two parts: 'Little Rabbit' and 'Rabbit Where's Your Mammy'. 'Little Rabbit' starts at measure 1 and ends at measure 15. It features three triplet markings (indicated by a '3' below the notes) in measures 1, 3, and 5. The piece concludes with a double bar line and two first/second endings. 'Rabbit Where's Your Mammy' starts at measure 16 and ends at measure 30. It is a continuous melody with various note values and rests.

1. 1 2

5

8

13

16 Rabbit Where's Your Mammy

21

24

29

Discography: Crown 3172 (78 RPM). Crockett's Kentucky Mountaineers (1931)
Yazoo 2200, Crockett's Kentucky Mountaineers - Kentucky
Mountain Music, vol. 1 (2003)
<https://www.slippery-hill.com/recording/little-rabbit>

Notes: From the playing of fiddler George Crockett with
Crockett's Kentucky Mountaineers.

Transcribed by: Transcribed by Andrew Kuntz

Little Rabbit

2.

5

9

13

20

24



The Traditional Tune Archive

Book: Kuntz - Ragged but Right (1987)

ABC source: Tom McCreesh