

Kye's come hame but I see not my hinny

Air

Musical score for 'Kye's come hame but I see not my hinny'. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff begins with a measure number '1'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8' and includes a repeat sign. The fourth staff begins with a measure number '13' and also includes a repeat sign.

ABC source: John Bell (1783-1864) music manuscript collection (Northumberland, c. 1812)

Transcribed by: AK/Fiddler's Companion

Felton Lonnin'

Musical score for 'Felton Lonnin''. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff begins with a measure number '2' and includes a trill ('tr') marking. The second staff begins with a measure number '5'. The third staff begins with a measure number '8' and includes trill ('tr') markings. The fourth staff begins with a measure number '12' and also includes a trill ('tr') marking.

Book: Crawhall - Tunes for the Northunbrian Small Pipes (1877, No. 38, p. 27)

Transcribed by: AK/Fiddler's Companion

Felton Lonnin

3.

5

8

13


ABC source: Bruce & Stokoe - Northumbrian Minstrelsy (1882)

Transcribed by: AK/Fiddler's Companion

Felton (or Pelton) Lonnin'

Jig

4. 

5. 

8. 

13. 



The Traditional Tune Archive

Book: Cocks - Tutor for the Northumbrian Half-Long Bagpipes (1925, No. 5, p. 9)

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