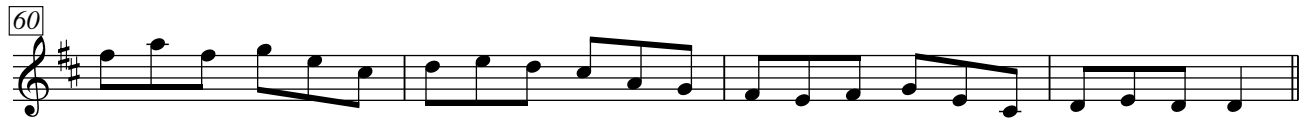


# The Frieze Breeches

Jig/Quadrille  
Ireland

collected by: The TTA (2008 - 2019)

The musical score for 'The Frieze Breeches' is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked with a quarter note equal to a specific rhythmic value. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a measure rest followed by a quarter note G4, then a series of eighth notes. The subsequent staves are numbered 5, 8, 13, 17, 21, 24, 29, 32, 37, and 40, indicating the start of new phrases or sections. The music features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.



Book: Music of Ireland: 1850 Melodies - Francis O'Neill (No. 1051, p. 198 - 1903)

ABC source: O'Neill - Dance Music of Ireland: 1001 Gems (1907), No. 260

Transcribed by: AK/Fiddler's Companion

Origins: Irish

# The Frieze Breeches [1]

*jig*

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