

The Oyster Wives Rant

reel

1.

4

Book: Robert Bremner "A Collection of Scots Reels or Country Dances" 1757 p.80 #1

ABC source: [http://imslp.org/wiki/A_Collection_of_Scots_Reels_or_Country_Dances_\(Bremner,_Robert\)](http://imslp.org/wiki/A_Collection_of_Scots_Reels_or_Country_Dances_(Bremner,_Robert))

Notes: Final bass notes shortened to fix the rhythm.

Transcribed by: 2013 John Chambers <jc:trillian.mit.edu>

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2.

4

Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 1 (1782, No. 6, p. 3)

Transcribed by: AK/Fiddler's Companion

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3.

4

Book: James Goodman music manuscript collection, Book 2, p. 4 (mid-19th century)

<http://goodman.itma.ie/volume-two#c=0&m=0&s=0&cv=7&z=931.4444>

Notes: Copied from James Aird's 1782 volume.

Transcribed by: AK/Fiddler's Companion

The Oyster Wives' Reel. Roose.0277

The Oyster Wives Rant, aka. Roose.0277

The Black Mill, aka. Roose.0277

The Black Snuff Mill, aka. Roose.0277

an Muileann Dubh, aka. Roose.0277,

♩ = 120
NB

4.



4



Book: Roose MS, Manchester, 1850

Notes: NB=three sharps in ms

Parts reversed from those usually printed [AK]

Transcribed by: Village Music Project.2019.Greg Bradfield-Smith.

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5.



4



Book: Stewart - Robertson - The Athole Collection (1884)

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6.

4

The image shows two staves of musical notation for a reel. The first staff is numbered '6.' and the second staff is numbered '4'. Both staves are in treble clef and contain a sequence of notes and rests. The first staff ends with a double bar line and repeat dots. The second staff also ends with a double bar line and repeat dots.



The Traditional Tune Archive

Book: David Glen - Glen Collection of Highland Bagpipe Music, Book 5 (No. 41, p. 21)

Transcribed by: AK/Fiddler's Companion