

Arkanses Traveller [sic] [1]

The image shows a musical score for the tune 'Arkanses Traveller [sic] [1]'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of four staves of music. The first staff starts at measure 0. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a double bar line and repeat dots.

ABC source: William Sydney Mount manuscripts

Notes: Mount annotates his manuscript page with "Stony Brook (Long Island, New York) August 22nd, (18)52" and "As played by P(?)J. Cook." At the end of the first part is the note "octave 2nd time," meaning presumably that probably the first eight bars are to be played an octave higher as a variation when the whole tune is repeated, probably with the two bar ending that Mount entered at the top of the page. Interestingly, Mount's manuscript predates the first known publication of the melody, in Buffalo, N.Y., by Blodgett & Bradford in 1858, although the tune and the story of the traveler and the country fiddler were known to be in circulation some two decades beforehand, stemming probably from plantation sources and then to the minstrel stage.

Transcribed by: Transcribed and annotated by Andrew Kuntz

Arkansas Traveler [1]

Buckley's New Banjo Method (1860, p. 30)

1.

Transcribed by: AK/Fiddler's Companion

Arkansas Traveler [1]

Contra Dance Tune

2.

Book: Elias Howe - Musician's Omnibus No. 1 (1862, p. 47)

Transcribed by: AK/Fiddler's Companion

Arkansas Traveller [sic] [1]

Reel

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece is a reel, consisting of 24 measures. The notation is as follows:

- Measure 1: Treble clef, key signature of one sharp, 2/4 time signature. The first measure contains a triplet of eighth notes: F#4, G4, A4.
- Measures 2-4: A sequence of eighth and quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3.
- Measures 5-8: A sequence of eighth and quarter notes: A3, B3, C4, D4, E4, F#4, G4, A4.
- Measures 9-12: A sequence of eighth and quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3.
- Measures 13-16: A sequence of eighth and quarter notes: A3, B3, C4, D4, E4, F#4, G4, A4.
- Measures 17-20: A sequence of eighth and quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3.
- Measures 21-24: A sequence of eighth and quarter notes: A3, B3, C4, D4, E4, F#4, G4, A4.

Book: Septimus Winner - Excelsior Collection for the Violin (1864, p. 28)

Transcribed by: AK/Fiddler's Companion

Arkansas Traveller [1]

Reel

The musical score for 'Arkansas Traveller [1]' is written in treble clef, G major (one sharp), and 2/4 time. It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as triplets, slurs, and a trill. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

4. $\frac{3}{}$ \sim \sim

5. $\frac{3}{}$

9. *tr* $\frac{3}{}$

13.

17. $\frac{3}{}$ $\frac{3}{}$ $\frac{3}{}$ $\frac{3}{}$

21. $\frac{3}{}$ $\frac{3}{}$

25. $\frac{3}{}$

29. $\frac{3}{}$

33. $\frac{3}{}$ $\frac{3}{}$ $\frac{3}{}$ $\frac{3}{}$ $\frac{3}{}$ $\frac{3}{}$

37. $\frac{3}{}$ $\frac{3}{}$ $\frac{3}{}$ $\frac{3}{}$ D.C.

Book: Coes Album of Jigs and Reels, something new, for professional and amateur violinists, leaders of orchestras, quadrille bands, and clog, reel and jig dancers; consisting of a Grand Collection of entirely New and Original Clog-Hornpipes, Reels, jigs, Scotch Reels, Irish Reels and Jigs, Waltzes, Walk-Arounds, etc. (1876, p. 57)

Notes: Coes performed with the San Francisco Minstrels in California from 1852 to 1859.

Transcribed by: AK/Fiddler's Companion

The Arkansas Traveler [1]

Reel

Musical score for 'The Arkansas Traveler [1]'. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music. The first staff begins with a measure number '5.' and contains a melodic line with two trills marked 'tr'. The second staff begins with a measure number '5' in a box and contains a melodic line with a triplet of eighth notes marked '3'. The third staff begins with a measure number '8' in a box and contains a melodic line. The fourth staff begins with a measure number '13' in a box and contains a melodic line with a triplet of eighth notes marked '3'. The score ends with a double bar line.

ABC source: Capt. F. O'Neill

Transcribed by: Paul Kinder

Arkansas Traveler [1]

Reel

The musical score for 'Arkansas Traveler [1]' is presented in a single system with seven staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a treble clef and a repeat sign. The first staff starts at measure 6. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a 3/2 time signature change. The fifth staff starts at measure 17. The sixth staff starts at measure 22. The seventh staff starts at measure 26 and includes a 3/2 time signature change. The piece concludes with a double bar line.

Discography: Library of Congress AFS 00841 B03, Marion Rees [sic] (1936).
<https://www.slippery-hill.com/content/arkansas-traveler-26>

Notes: From the playing of blacksmith and fiddler William Marion Reece (1874-1939,
Zionville, Watauga County, western N.C.), recorded in 1936 by John
Lomax for the Library of Congress.
ADae tuning (fiddle)

Transcribed by: Transcribed by Andrew Kuntz

Arkansas Traveler [1]

Reel

Brisk

7. **Brisk**

5

8

12

15

20

Discography: Berea Sound Archives <https://soundarchives.berea.edu/items/show/4275>

Notes: From the playing of John Morgan Salyer (1882-1952, Salyersville, Magoffin County, eastern Ky.) recorded at home 1941/42 by his sons on a disc player

Transcribed by: Transcribed by Andrew Kuntz

Arkansas Traveler [1]

8.

5

9

13

Book: Stephen F. Davis - Devil's Box, vol. 32, No. 2, Summer 1998 (p. 18)

Notes: Transcribed by Annabel Morris Buchanan on Aug. 12, 1931, from the playing of fiddler Frank Blevins (1911-2001, Asche County, N.C.)

Transcribed by: AK/Fiddler's Companion

Arkansas Traveler [1]

Reel

9.

5

9

13

16

21

ABC source: Jim Bowles

Discography: Marimac Recordings 9060-C, Jim Bowles - Railroading through the Rocky Mountains (1994. Originally recorded in 1959)

Notes: ADae tuning (fiddle)

Transcribed by: Transcribed by Andrew Kuntz

Arkansas Traveler [1]

Reel

10. D D A7

5 D A7 D

8 D A7

13 D A7 D



The Traditional Tune Archive

Book: Davis - Devil's Box, vol. 21, No. 2, Summer 1987, p. 59
Notes: Transcribed by Frank Maloy from the playing of Ira Hathaway
Transcribed by: AK/Fiddler's Companion