Arkanses Traveller [sic] [1]



ABC source: William Sydney Mount manuscripts

Notes: Mount annotates his manuscript page with â Stony Brook (Long Island, New York) August 22nd, (18)52â and â As played by P(?).J. Cook.â At the end of the first part is the note â octave 2nd time,â meaning presumably that probably the first eight bars are to be played an octave higher as a variation when the whole tune is repeated, probably with the two bar ending that Mount entered at the top of the page. Interestingly, Mountâ s manuscript predates the first known publication of the melody, in Buffalo, N.Y., by Blodgett & Bradford in 1858, although the tune and the story of the traveler and the country fiddler were known to be in circulation some two decades beforehand, stemming probably from plantation sources and then to the minstrel stage.

Transcribed by: Transcribed and annotated by Andrew Kuntz

Buckley's New Banjo Method (1860, p. 30)



Transcribed by: AK/Fiddler's Companion

Arkansas Traveler [1]



Book: Elias Howe - Musician's Omnibus No. 1 (1862, p. 47) Transcribed by: AK/Fiddler's Companion

TTA's Tunes

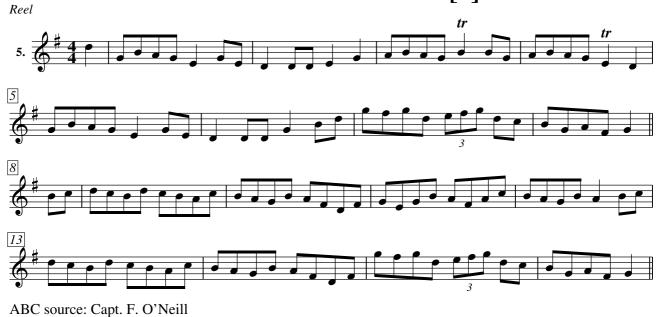
Arkansas Traveller [sic] [1]



Book: Septimus Winner - Excelsior Collection for the Violin (1864, p. 28) Transcribed by: AK/Fiddler's Companion



Book: Coes Album of Jigs and Reels, something new, for professional and amateur violinists, leaders of orchestras, quadrille bands, and clog, reel and jig dancers; consisting of a Grand Collection of entirely New and Original Clog-Hornpipes, Reels, jigs, Scotch Reels, Irish Reels and Jigs, Waltzes, Walk-Arounds, etc. (1876, p. 57)
Notes: Coes performed with the San Francisco Minstrels in California from 1852 to 1859.
Transcribed by: AK/Fiddler's Companion



Transcribed by: Paul Kinder



Discography: Library of Congress AFS 00841 B03, Marion Rees [sic] (1936). https://www.slippery-hill.com/content/arkansas-traveler-26 Notes: From the playing of blacksmith and fiddler William Marion Reece (1874-1939, Zionville, Watauga County, western N.C.), recorded in 1936 by John Lomax for the Library of Congress. ADae tuning (fiddle)

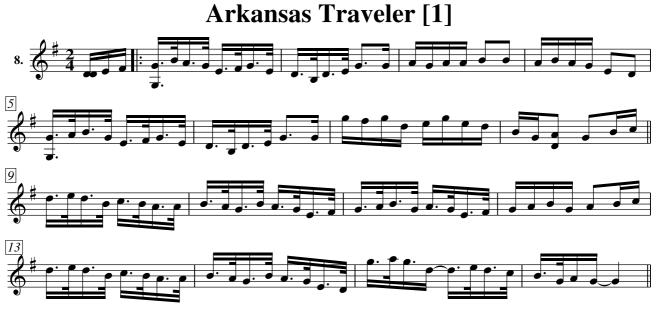
Transcribed by: Transcribed by Andrew Kuntz



Discography: Berea Sound Archives https://soundarchives.berea.edu/items/show/4275

Notes: From the playing of John Morgan Salyer (1882-1952, Salyersville, Magoffin County, eastern Ky.) recorded at home 1941/42 by his sons on a disc player

Transcribed by: Transcribed by Andrew Kuntz



Book: Stephen F. Davis - Devil's Box, vol. 32, No. 2, Summer 1998 (p. 18)Notes: Transcribed by Annabel Morris Buchanan on Aug. 12, 1931, from the playing of fiddler Frank Blevins (1911-2001, Asche County, N.C.)

Transcribed by: AK/Fiddler's Companion

TTA's Tunes



ABC source: Jim Bowles

Discography: Marimac Recordings 9060-C, Jim Bowles - Railroading through the Rocky Mountains (1994. Originally recorded in 1959)

Notes: ADae tuning (fiddle)

Transcribed by: Transcribed by Andrew Kuntz

Reel





Book: Davis - Devil's Box, vol. 21, No. 2, Summer 1987, p. 59 Notes: Transcribed by Frank Maloy from the playing of Ira Hathaway Transcribed by: AK/Fiddler's Companion