

# Louisiana Belle

Minstrel Tune

1. 

5 

9 

13 

Book: Gumbo Chaff - The Complete Preceptor for the Banjo (1851, p. 5)

Notes: A later edition of the earliest known banjo tutor, published in 1848. It was written by Elias Howe, whose pseudonym is taken from Thomas Dartmouth Rice's 1834 blackface character. The 1851 edition was published in Boston.

In 1850 Howe sold some of his works to Ditson (this one among them) and agreed not to publish similar works.

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# Louisiana Bell



Musical score for "Louisiana Bell" in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a measure number '2.' and contains six measures. The second staff begins with a measure number '5' and contains six measures. The third staff begins with a measure number '8' and contains seven measures, including a triplet of eighth notes in the first measure. The fourth staff begins with a measure number '13' and contains five measures, ending with a double bar line and the instruction 'D.C.' (Da Capo).



The Traditional Tune Archive

ABC source: Isaac Homan manuscript (mid-19th century, Long Island, NY)

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