

# Cliff Hornpipe

*Hornpipe*

1.   
5   
8   
13 

ABC source: Honeyman - Strathspey, Reel and Hornpipe Tutor (1898)

Transcribed by: AK/Fiddler's Companion

# Cliff Hornpipe

*hornpipe*

2.   
5   
8   
13 

ABC source: Noel Strange (1927-1970, County Longford)

Treoir 32/4

Transcribed by: Bill Black

# Cliff Hornpipe. FTB.020

*Ruby Hornpipe. FTB.020*

*Hornpipe*

♩ = 180

3.

5

8

13

The image shows four staves of musical notation for the tune 'Cliff Hornpipe'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a measure marked '3.' and includes a tempo marking '♩ = 180'. The notation features eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The second staff starts with a measure marked '5'. The third staff starts with a measure marked '8' and includes a repeat sign. The fourth staff starts with a measure marked '13'. The piece concludes with a double bar line and repeat dots.



The Traditional Tune Archive

ABC source: Christopher George Partington <ChrisTheFiddlerPartington:Hotmail.com> tradtunes 2005-7-12  
Fiddler's Tune Book 1, pub.EFDSS.1952

Transcribed by: vmp.efdss.Chris Partington

Origins: England