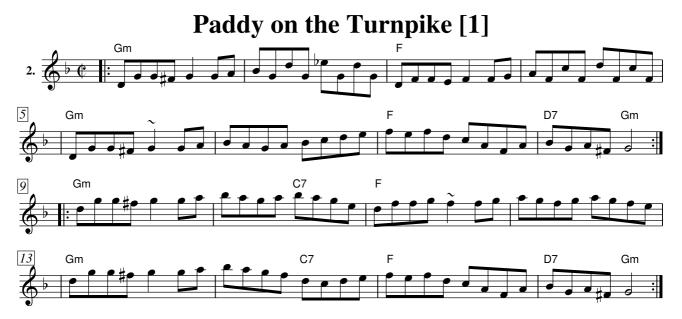


Book: Septimus Winner - Excelsior Collection for the Violin (1864, p. 31)

Transcribed by: AK/Fiddler's Companion



Book: Cole p.23

Ryan's Mammoth Collection, 1883

Richmond County, Ohio, musician Ruben Fisher's notebook, 1842

ABC source: Cari Fuchs' collection

Notes: See also "Bunch of Keys", the same tune in G Mixolydian. Transcribed by: 1998 by John Chambers <jc:trillian.mit.edu>

Origins: Ohio 1842



Book: Sam Bayard, "Hill Country Tunes" 1944 #31A

ABC source: Played by Irvin Yaugher Jr, Mt Independence, PA, Oct 19 1943. As played by his great-uncle.

Notes: The 4/4+5/4 time signature was used by Bayard, to say that some bars contain 5 beats.

Transcribed by: 2010 John Chambers <jc:trillian.mit.edu>

Reel



ABC source: Manco Sneed (1885-1975, Jackson & Graham Counties, western N.C.)

Discography: Field Recorders Collective FRC 505, "Byard Ray, Manco Sneed & Mike Rogers" (2006).

Notes: Recorded by Peter Hoover in the 1960's. Transcribed by: Transcribed by Andrew Kuntz

Reel



ABC source: Kelly Gilbert (1895-1991, Franklin County, Ky.)

Notes: From a 1978 field recording by John Harrod Transcribed by: Transcribed by Andrew Kuntz



Discography: https://www.youtube.com/watch?v=SoP_YcrKbPw

Notes: From the playing of fiddler Estil Adams (Washington Court House, Ohio)

Transcribed by: Transcribed by Andrew Kuntz





Book: Stephen F. Davis - Devil's Box, vol. 14, No. 4, Dec. 1980 (p. 56)

Notes: Transcribed by Frank Maloy, based on the version by Tommy Jackson.

Transcribed by: AK/Fiddler's Companion