

Paddy on the Turnpike [1]

Reel

Book: Septimus Winner - Excelsior Collection for the Violin (1864, p. 31)

Transcribed by: AK/Fiddler's Companion

Paddy on the Turnpike [1]

Book: Cole p.23

Ryan's Mammoth Collection, 1883

Richmond County, Ohio, musician Ruben Fisher's notebook, 1842

ABC source: Cari Fuchs' collection

Notes: See also "Bunch of Keys", the same tune in G Mixolydian.

Transcribed by: 1998 by John Chambers <jc:trillian.mit.edu>

Origins: Ohio 1842

Paddy on the Turnpike [1]

Reel

3. 

5. 

9. 

13. 

31A. PADDY ON THE TURNPIKE [1]

reel


4. 

5. 

9. 

13. 

VAR:

16. 

Book: Sam Bayard, "Hill Country Tunes" 1944 #31A

ABC source: Played by Irvin Yaughner Jr, Mt Independence, PA, Oct 19 1943. As played by his great-uncle.

Notes: The 4/4+5/4 time signature was used by Bayard, to say that some bars contain 5 beats.

Transcribed by: 2010 John Chambers <jc:trillian.mit.edu>

Paddy on the Turnpike [1]

Reel

The musical score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a measure number '5' in a box. The second staff begins with a measure number '5' in a box and includes first and second endings, with a 2/4 time signature change at the end. The third staff begins with a measure number '9' in a box and includes a 3/2 time signature change. The fourth staff begins with a measure number '12' in a box and includes first and second endings, with a 2/4 time signature change at the end.

ABC source: Manco Sneed (1885-1975, Jackson & Graham Counties, western N.C.)

Discography: Field Recorders Collective FRC 505, "Byard Ray, Manco Sneed & Mike Rogers" (2006).

Notes: Recorded by Peter Hoover in the 1960's.

Transcribed by: Transcribed by Andrew Kuntz

Paddy on the Turnpike [1]

Reel

Moderately Quick

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music, each beginning with a measure number in a box: 6, 5, 9, 13, 16, and 21. The first staff (measure 6) features a complex rhythmic pattern with eighth and sixteenth notes. The second staff (measure 5) is a simple eighth-note melody. The third staff (measure 9) includes some beamed eighth notes and a triplet. The fourth staff (measure 13) contains a triplet of eighth notes. The fifth staff (measure 16) features a sequence of eighth notes with some ties. The sixth staff (measure 21) is another simple eighth-note melody. The piece concludes with a double bar line.

ABC source: Kelly Gilbert (1895-1991, Franklin County, Ky.)

Notes: From a 1978 field recording by John Harrod

Transcribed by: Transcribed by Andrew Kuntz

Paddy on the Turnpipke [1]

Reel

Musical score for the reel "Paddy on the Turnpipke [1]". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of seven staves of music. The first staff begins with a measure number of 7 and contains a small asterisk above the staff. The second staff begins with a measure number of 5. The third staff begins with a measure number of 9 and includes a 3/2 time signature change. The fourth staff begins with a measure number of 13. The fifth staff begins with a measure number of 16. The sixth staff begins with a measure number of 21 and includes first and second endings. The seventh staff begins with a measure number of 25 and is labeled "Substitution" with an asterisk above the staff.

Discography: https://www.youtube.com/watch?v=SoP_YcrKbPw

Notes: From the playing of fiddler Estil Adams (Washington Court House, Ohio)

Transcribed by: Transcribed by Andrew Kuntz

Paddy on the Turnpike [1]

Reel

Musical score for the reel "Paddy on the Turnpike [1]". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure number of 8. Above the notes, chords are indicated: G, F, and D7. The second staff begins with a measure number of 5 and includes chords G, D7, and G. The third staff begins with a measure number of 8 and includes chords G and F. The fourth staff begins with a measure number of 13 and includes chords G, D7, and G. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing quarter notes. The piece concludes with a double bar line and repeat dots.



The Traditional Tune Archive

Book: Stephen F. Davis - Devil's Box, vol. 14, No. 4, Dec. 1980 (p. 56)

Notes: Transcribed by Frank Maloy, based on the version by Tommy Jackson.

Transcribed by: AK/Fiddler's Companion