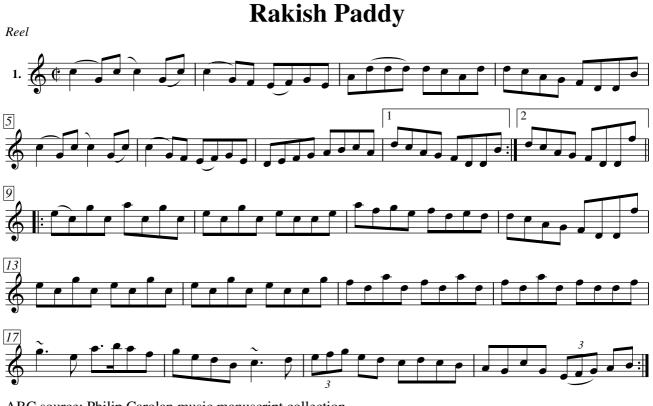


ABC source: O'Neill - Dance Music of Ireland: 1001 Gems (1907), No. 749 Transcribed by: AK/Fiddler's Companion



ABC source: Philip Carolan music manuscript collection Angela Buckley, thesis, â A Critical Edition of the Irish Music Manuscripts of Philip Carolan c. 1839-1910, vol. 2â, Waterford Institute of Technology, 2007, p. 14. Carolan ms. 1, No. 38

Notes: Philip Carolan (c. 1839-1910, Ballyvicmaha, County Mayo), a musically literate farmer and fiddler who compiled his ms. probably during 1863-1873.



ABC source: from one of James Morrison's handwritten manuscripts (1st half 20th cent.) Transcribed by: AK/Fiddler's Companion



Book: Jerry O'Brien - Irish Folk Dance Music (Boston, 1952, No. 166) Transcribed by: AK/Fiddler's Companion



Book: Ceol Rince na heireann I, no. 145

ABC source: Willie Clancy, pipes

Notes: translation of note in Irish: "This is originally Scottish. O'Neill says that Bremner published it in the year 1768 under the name 'Caper Fey' in the 'Second Collection of Scots Reels or Country Dances' and that it was usual for the correct version of the name, 'Cabair Fe/igh' or 'The Deer's Horns', to be used in books of music for the Highland pipes ['don phi'ob mho/r']. He is wrong in saying that a version of this reel is 'Sporting Pat' [O'Neill's 'Irish Music' no. 297]. That reel is much closer to 'The Copperplate' than to 'Rakish Paddy' [O'Neill's 'Waifs & Strays...', no. 269]. Other names for this tune are 'The Castle Street Reel' and 'Glastertown's Downfall'."

Transcribed by: transcribed by Paul de Grae







Transcribed by: id:hn-reel-53

Historical, geographical allegiances: The tune comes from the Scottish tune "Cabar Feidh" (The Deer's Antlers). It is related to "The Copperplate", #308.

This is the standard version with variations. See also #54 (4-part version), #647 (Donegal version)