

Lilli Bulero

1. 

5 

9 

Book: Playford - Dancing Master vol. 8 (London, 1690, p. 216)

Transcribed by: AK/Fiddler's Companion

Lilli Burlare

Jig

2. 

4 

9 

12 

16 

21 

Book: Oswald - Caledonian Pocket Companion, Book 7 (1760, p. 13)

Transcribed by: AK/Fiddler's Companion

Lillbulero, aka. JBa.80

Protestant Boys, aka. JBa.80

*.march
Carlisle*

♩. = 110

3. 

No key/time sig

7. 

ABC source: Joseph Barnes MS, Carlisle, 1762.

Notes: Also aka Jolly Companions.

Transcribed by: vmp.C.Graebe.

Origins: England

Lillie Bulairie

Lillibulero

Jig

4. 

4. 

9. 

Book: Neil Stewart - "Select Collection of Scots,
English, Irish and Foreign
Airs, Jiggs & Marches, vol. 1" (1784, p. 2)

Transcribed by: AK/Fiddler's Companion

Lillibulero - In the Beggars Opera

5. Musical notation for the first system of Lillibulero - In the Beggars Opera, measures 5-13. The notation is in treble clef, key of D major, and 6/8 time. It consists of six staves of music. The first staff starts with a measure number '5.' in a box. The second staff starts with a measure number '5' in a box. The third staff starts with a measure number '8' in a box. The fourth staff starts with a measure number '13' in a box. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

Book: Samuel, Anne & Peter Thompson â The Hibernian Muse
(London, 1787, No. 77, p. 48)

Notes: "A Collection of the most Favorite Compositions of
Carolan the Celebrated Irish Bard"

Transcribed by: AK/Fiddler's Companion

Lillie Bulera

Country Dance

1. Musical notation for the first system of Lillie Bulera, measures 1-20. The notation is in treble clef, key of D major, and 6/8 time. It consists of six staves of music. The first staff starts with a measure number '1.' in a box. The second staff starts with a measure number '4' in a box. The third staff starts with a measure number '9' in a box. The fourth staff starts with a measure number '12' in a box. The fifth staff starts with a measure number '15' in a box and includes a trill (tr) over a note. The sixth staff starts with a measure number '20' in a box and also includes a trill (tr) over a note. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

Book: James Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 3 (Glasgow, 1788, No. 481, p. 186)

Notes: "Humbly dedicated to the Volunteers and Defensive Bands of Great Britain and Ireland"

Transcribed by: AK/Fiddler's Companion

Lilliburlero

7.

5

9

Book: Irish Street Ballads, Colm O'Lochlainn

Notes: transposed from key of E

Transcribed by: Paul de Grae

Lilibulero

Jig
Bledington

8.

4

9

12

17

22



The Traditional Tune Archive

ABC source: Seabright
Notes: according to the tradition
Origins: English