

Lovely Nancy [1]

Country Dance Tune

The musical score for 'Lovely Nancy [1]' is written in treble clef, G major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a measure rest labeled '0.'. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '8'. The fourth staff begins with a measure rest labeled '13'. The melody is characterized by eighth and sixteenth notes, with a final cadence in each staff.

Book: Johnson - Choice Collection of 200 Favorite Country Dances, vol. 3 (London, 1744)

Transcribed by: AK/Fiddler's Companion

Lovely Nancy [1] by Mr. Oswald

Air

1. *Slow*
tr

4

7 *tr*

12

15 3

20 3

23 3

28 3

31 *tr* 3 3 3 *tr tr tr*

36 3 3 3 3

39 *tr*

44 3 *tr*

47

52

55

60

62 *tr*

65 *tr* *tr*

68

72

76

Book: Oswald - Caledonian Pocket Companion, Book 2 (1760, pp. 2-3)

Transcribed by: AK/Fiddler's Companion

Lovely Nancy [1]

Musical score for 'Lovely Nancy [1]' in G major and 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The second staff contains a triplet of eighth notes (C5, D5, E5) and a quarter note F#5. The third staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F#5, G4, A4, B4, C5, D5, E5, F#5, G4. The fourth staff features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The fifth staff contains a quarter note G4, followed by quarter notes A4 and B4. The sixth staff continues the melody with quarter notes C5, D5, E5, F#5, G4, A4, B4, C5, D5, E5, F#5, G4. The seventh staff features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The eighth staff contains a quarter note G4, followed by quarter notes A4 and B4. The score concludes with a double bar line and repeat dots.

ABC source: James Ballantine music manuscript collection (1770, Peeblesshire)

Lovely Nancy [1]

Air

3. 
5. 
8. 
13. 

ABC source: William Clark of Lincoln music manuscript collection (1770)

Transcribed by: AK/Fiddler's Companion

Lovely Nancy [1]

4. 
5. 
8. 
13. 

ABC source: George Bush manuscript

Lovely Nancy [1]

5.

5

8

13

ABC source: Henry Livingston's manuscript copybook, late 18th century

Transcribed by: AK/Fiddler's Companion

Lovely Nancy [1],with (4)variations. JJo.011

N Shropshire

6. $\text{♩} = 120$

8

16 "var 1st"

21

24

29

32 "var 2nd"

37

40

45

48 "var 3rd"

53

56

61

"var 4th"

64

69

72

77

ABC source: J.Jones MS,1801,N.Shrops.

Discography: J.Jackson version may be heard on "The Miller's Jig"
by Magnetic North YDWCD005

Notes: Tune found in MSs of Joshua Jackson (Yorkshire), John Clare (Northants)
and Winder (Wyresdale, Lancs).

Transcribed by: Neil Brookes 2006

Lovely Nancy [1]. A Retreat.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music, each starting with a measure number in a box: 7, 5, 8, 12, 15, 19, 22, and 26. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and repeat signs at the end of each staff.

ABC source: The Buttery Manuscript (c. 1784-1820, No. 28, p. 6)

Notes: John Buttery (1784-1854) joined the 34th Regiment in Lincoln, Lincolnshire, England, in 1797 and served as a fifer until discharged in 1814. His large ms. contains marches, duty calls, dance tunes and airs. EASMES identifies this as the Fife MS. and suggests a date of 1780, see <https://www.cdss.org/elibrary/Easmes/Index.htm>

Transcribed by: AK/Fiddler's Companion

Lovely Nancy [1]

Musical score for 'Lovely Nancy [1]' in G major, 3/4 time. The score consists of three staves. The first staff starts at measure 8 and ends with a trill (tr) on the final note. The second staff starts at measure 6 and also ends with a trill. The third staff starts at measure 12 and ends with a repeat sign. The melody is characterized by eighth and sixteenth notes with frequent trills.

Book: Edward Riley - "Riley's Flute Melodies vol. 1" (New York, 1814, No. 146)

Transcribed by: AK/Fiddler's Companion

Lovely Nancy [1]. JaW.047

Air
Wyresdale, Lancashire

Musical score for 'Lovely Nancy [1]. JaW.047' in G major, 3/4 time. The tempo is marked as quarter note = 30. The score consists of four staves. The first staff starts at measure 9 and ends with a repeat sign. The second staff starts at measure 5 and ends with a repeat sign. The third staff starts at measure 8 and ends with a repeat sign. The fourth staff starts at measure 13 and ends with a repeat sign and the word 'sic' above the final note. The melody is primarily composed of eighth and sixteenth notes with some slurs.

ABC source: James Winder Ms, Lancashire, 1835-41

Transcribed by: vmp.Chris Partington, Aug 2004

Origins: England

Lovely Nancy [1] (with Vars). Roose.0574

♩. = 80

10.

5

8

13

16 *Var 1st*

21

24

29

32 *Var 2nd*

37

40

45

48 *Var 3rd*

NB

53

56

61

64 *Var 4th*

69

72

77

Book: Roose MS, poss. Manchester, mid-late 19th century.

Notes: NB - None of the triplets are marked as such in the MS

Transcribed by: Village Music Project 2019 Roger Hare

Lovely Nancy [1]

Air

11.

5

9

13

16 Variation 1

21

24

29

32 Variation 2

37

40

45

48 Variation 3



53



56



61



64 Variation 4



69



72



77



ABC source: M.E. Eames music manuscript book, frontispiece dated Aug. 22nd, 1859 (pp. 301-302)
<http://archive.org/details/MEEamesBook>

Notes: Eames was perhaps from Philadelphia

Transcribed by: AK/Fiddler's Companion

Lovely Nancy [1]

12.

5

11



The Traditional Tune Archive

ABC source: Chappell - Popular Music of the Olden Time (1859)

Transcribed by: AK/Fiddler's Companion