



Real of Tullack [sic]

Reel

1.  

The image shows two staves of musical notation for a reel. The first staff is marked with a '1.' and the second with a '4'. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Both staves end with a double bar line and repeat dots.

ABC source: William Vickers' 1770 music manuscript (Northumberland, p. 6)

Cumming's Rant

Reel of Tulloch

Reel

Musical score for 'Cumming's Rant' (Reel of Tulloch). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 42 measures, divided into 10 systems of 4 measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above notes in measures 2, 29, and 32. Triplet markings (3) are present under groups of notes in measures 21, 25, 29, and 32. The score concludes with a double bar line and repeat dots.

45

49

52

56

59

60

64

68

Book: Cumming - Collection of Strathspey or Old Highland Reels (1780, No. 41, pp. 13-14)
 Transcribed by: AK/Fiddler's Companion

The Reel of Tulloch

Strathspey

3.

4

Book: Robert Ross - Choice Collection of Scots Reels or Country Dances
 & Strathspeys (Edinburgh, 1780, p. 30)

Notes: A Dae tuning

Transcribed by: AK/Fiddler's Companion

The Reel of Tulloch

Reel

Musical notation for the first version of 'The Reel of Tulloch'. It consists of four staves of music in treble clef, key of D major (one sharp), and 4/4 time. The first staff starts with a measure number '4' in a box. The second staff starts with a measure number '5' in a box. The third staff starts with a measure number '8' in a box. The fourth staff starts with a measure number '13' in a box. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Book: Aird - Selection of Scotch, English, Irish and Foreign Airs (vol. 4, 1796, No. 172, p. 65)

Transcribed by: AK/Fiddler's Companion

The Reel of Tulloch

Musical notation for the second version of 'The Reel of Tulloch'. It consists of four staves of music in treble clef, key of D major (one sharp), and 4/4 time. The first staff starts with a measure number '5' in a box and includes two trills marked 'tr'. The second staff starts with a measure number '4' in a box and includes two trills marked 'tr'. The third staff starts with a measure number '7' in a box and includes two trills marked 'tr'. The fourth staff starts with a measure number '10' in a box. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

ABC source: Neil Gow & Sons Complete Repository c.1805

Transcribed by: Paul Kinder

The Reel of Tulloch

Reel

6.

4

9

12

17

20

25

28

32

37

41

45

49

53

57

61

65

68

72

76

80

84

88

92

96

99

The image displays a series of musical staves, each containing a single measure of music. The measures are numbered from 53 to 99. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of eighth and sixteenth notes, often beamed together, with various rests and accidentals. The music is presented in a clean, black-and-white format.



Book: Duncan McKercher - A Collection of Original Stathspeys and Reels (Edinburgh, 1824, pp. 13-17)

Notes: â Old Set.â

Transcribed by: AK/Fiddler's Companion

Righil Thulaichean

Reel



Book: James Logan - The Scottish Gael; or, Celtic manners, as preserved among the Highlanders, vol. 2 (1831, No. VI).

Transcribed by: AK/Fiddler's Companion

RÃ-dhle Thulichun

Reel of Tulloch

Reel

8. 

5 

9 

13 

Book: William Gunn - The Caledonian Repository of Music

Adapted for the Bagpipes (Glasgow, 1848, p. 50)

Transcribed by: AK/Fiddlerâ s Companion

The Reel of Tulloch

Pipe Reel

9.

5

8

13

16

21

24

29

32

37

40

44

Book: William Ross - Ross's Collection of Pipe Music (1869, No. 223, p. 131)

Transcribed by: AK/Fiddler's Companion

Tulloch

Reel

10. *tr* *tr* *tr*

5 *tr* *tr*

9 *tr* *tr* *tr* *tr*

13 *tr* *tr* *tr* *tr* *tr* *tr*

ABC source: Ryan's Mammoth Collection (1883)

Transcribed by: AK/Fiddler's Companion

Reel of Tulloch

11. 

5 

9 

13 



The Traditional Tune Archive

Book: Stewart-Robertson - The Athole Collection (1884)

ABC source: Reel

Transcribed by: AK/Fiddler's Companion