

# The Shepherd's Son

*Air/Lament/Listening Piece*  
Scotland

*collected by: The TTA (2008 - 2019)*

1. Musical notation for the first staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some rests and a final quarter note. The second staff begins with a square box containing the number 5, indicating a fifth measure rest. The notation continues with a similar melodic pattern, ending with a double bar line.



The Traditional Tune Archive

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Book: Davidson's Gems of Scottish Melody (n.d., possibly c. 1830's, p. 29)

ABC source: AK/The Fiddler's Companion

Transcribed by: Andrew Kuntz

# The SHEPHERD'S SON

Not too fast.

The musical score for 'The Shepherd's Son' is written on two staves of a single treble clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The first staff contains the first six measures of the piece. The second staff begins with a measure number '5' in a box, indicating the start of the fifth measure. The piece concludes with a double bar line at the end of the second staff.