

The Deils among the Taylors [1]

Reel

1. Musical notation for the first reel, 'The Deils among the Taylors [1]'. It consists of four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff starts with a measure number '1'. The second staff starts with a measure number '5'. The third staff starts with a measure number '9'. The fourth staff starts with a measure number '13'. The music features a mix of eighth and sixteenth notes, with some trills and grace notes.

Book: Robert Petrie - Third Collection of Strathspey Reels (p. 18)

Notes: Dedicated to Francis Garden Esq. Junior of Troup by
Robert Petrie at Kirkmichael.

Transcribed by: AK/Fiddler's Companion

The Deil Among the Tailors [1]

Reel

2. Musical notation for the second reel, 'The Deil Among the Tailors [1]'. It consists of four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff starts with a measure number '2'. The second staff starts with a measure number '5'. The third staff starts with a measure number '8'. The fourth staff starts with a measure number '13'. The music features a mix of eighth and sixteenth notes, with some trills and grace notes. Trills are marked with 'tr' above the notes.

Book: A Companion to the reticule (c. 1830, p. 29).

Transcribed by: AK/Fiddler's Companion

The Deil Amang the Tailors [1]

Reel

Musical notation for 'The Deil Amang the Tailors [1]'. The piece is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff starts with a measure rest of 5 measures. The third staff starts with a measure rest of 8 measures. The fourth staff starts with a measure rest of 13 measures. The piece concludes with a final cadence.

ABC source: Surenne - Dance Music of Scotland, p. 28 (1852)

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Devil Among the Tailors [1]

Musical notation for 'Devil Among the Tailors [1]'. The piece is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff starts with a measure rest of 5 measures and includes three trills (tr) in the final measures. The third staff starts with a measure rest of 8 measures. The fourth staff starts with a measure rest of 13 measures and includes three trills (tr) in the final measures. The piece concludes with a final cadence.

ABC source: White's Unique Collection (1896), No. 75, p. 14

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De'il Among the Tailors. WES.098

Country Dance
Reel

♩ = 160

5.

5

9

13

The Traditional Tune Archive

Book: T. Westrop's 120 Country Dances, Jigs, Reels, Hornpipes,
Strathspeys, Spanish Waltz etc. for the Violin, n.d.(c.1923)

Transcribed by: R. Greig 2010