

Harlequin Shipwreck'd. JJo3.080

♩. = 110

1.

5

The first system of musical notation for 'Harlequin Shipwreck'd. JJo3.080' is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It begins with a tempo marking of a quarter note equal to 110. The melody consists of a series of eighth and sixteenth notes, with some beamed pairs. The second system starts with a box containing the number 5, indicating a fifth measure rest, followed by the continuation of the melody.

Book: J.Johnson Choice Collection Vol 3 1744

Transcribed by: vmp.Ruairidh Greig 2014 www.village-music-project.org.uk

Harlequin Shipwrecked. WCD3/6.151

♩. = 110

2.

5

The first system of musical notation for 'Harlequin Shipwrecked. WCD3/6.151' is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It begins with a tempo marking of a quarter note equal to 110. The melody is similar to the first piece, consisting of eighth and sixteenth notes. The second system starts with a box containing the number 5, indicating a fifth measure rest, followed by the continuation of the melody.



The Traditional Tune Archive

Book: John Walsh Jr. The Compleat Country Dancing Master. Vol 6 1756

Transcribed by: vmp.Peter Dunk.2011.from a transcription by Paul Dennant

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