

The First of May [1]

Reel

1.

The musical score for 'The First of May [1]' is presented in four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written in a single line. The second staff starts with a box containing the number '5', indicating the fifth measure. The third staff starts with a box containing the number '8', indicating the eighth measure. The fourth staff starts with a box containing the number '13', indicating the thirteenth measure. The piece concludes with a double bar line and repeat dots.

ABC source: Rev. James Goodman music manuscript collection (vol. 2, p. 159)

Notes: Canon Goodman was a uilleann piper and cleric who collected primarily in County Cork in the mid-19th century

Transcribed by: AK/Fiddler's Companion

Hornpipe

Hornpipe

2.

The musical score for 'Hornpipe' is presented in four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of two sharps (D major). The melody is written in a single line. The second staff starts with a box containing the number '5', indicating the fifth measure. The third staff starts with a box containing the number '8', indicating the eighth measure. The fourth staff starts with a box containing the number '13', indicating the thirteenth measure. The piece concludes with a double bar line and repeat dots.

Book: Stephen Grier music manuscript collection (Book 3, c. 1883, No. 70, p. 27)

<http://grier.itma.ie/book-three#?c=0&m=0&s=0&cv=26&z=102.5717>

Notes: c.f. First of May [1], Lady Harrington's Reel

Stephen Grier (c. 1824-1894) was a piper and fiddler from Newpark, Bohey, Gortletteragh, south Co. Leitrim.

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First of May [1]

Hornpipe

The image shows a musical score for a hornpipe. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a measure number '3.' and contains the first six measures. The second staff begins with a measure number '5' and contains measures 5 through 10. The third staff begins with a measure number '8' and contains measures 8 through 13. The fourth staff begins with a measure number '13' and contains measures 13 through 18. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

ABC source: O'Neill - Dance Music of Ireland: 1001 Gems (1907), No. 899

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The 1st of May [1]

Hornpipe

4.

5

8

12



The Traditional Tune Archive

Book: Köhlers' Violin Repository, Book 1 (1881-1885, p. 44)

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