

Blowzabella

Country Dance

1. This musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a measure number '1'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '12'. The fifth staff begins with a measure number '15'. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing quarter notes. The piece concludes with a double bar line.

Book: Wright's Compleat Collection of Celebrated Country Dances (1740, p. 56)

Transcribed by: AK/Fiddler's Companion

Blowzabella

Country Dance

2. This musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a measure number '2'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '17'. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing quarter notes. The piece concludes with a double bar line.

Book: John Walsh - Caledonian Country Dances (c. 1745, p. 26)

Notes: Published in several volumes and different editions, 1731-c. 1745)

Transcribed by: AK/Fiddler's Companion

Blow Zabella

3.



The Traditional Tune Archive

ABC source: James Aird, "Selection of Scotch, English, Irish and Foreign Airs", vol. II (1785)
Transcribed by: AK/Fiddler's Companion