

Cuckolds All In A Row. (p)1651.PLFD.019

1. $\text{♩} = 100$

4

9

ABC source: Playford, Dancing Master, 1st Ed., 1651.

Transcribed by: Chris Partington.

Historical, geographical allegiances: 1651.

Origins: England

Cuckolds all arow

2.

4

9

The image shows three staves of musical notation for the tune 'Cuckolds all arow'. The first staff is marked with a '2.' and contains the first measure. The second staff is marked with a '4' and contains the second measure. The third staff is marked with a '9' and contains the third measure. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. Staff 3: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.



The Traditional Tune Archive

Book: John Walsh - Complete Country Dancing-Master, Volume the Fourth
(London, 1740, No. 191)

Notes: "For four or eight."

Transcribed by: AK/Fiddler's Companion