

St Louis Tickle

Country Rag
United States

Theron C. Bennett (1904), written under the pseudonym

Barney & Seymour.

collected by: The TTA (2010 - 2020)

Musical score for 'St Louis Tickle' in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a measure number '1.' and contains the first four measures. The second staff starts at measure 5, with a boxed '5' at the beginning, and includes first and second endings. The third staff starts at measure 7, with a boxed '7' at the beginning. The fourth staff starts at measure 11, with a boxed '11' at the beginning, and includes first and second endings. The fifth staff starts at measure 15, with a boxed '15' at the beginning. The sixth staff starts at measure 20, with a boxed '20' at the beginning. The seventh staff starts at measure 24, with a boxed '24' at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and triplets.



The Traditional Tune Archive

Discography: OKeh 45464 (78 RPM), The Humphries Brothers (1930)
Victor 16092-B (78 RPM), The Ossman-Dudley Trio (1906)

<https://www.slippery-hill.com/recording/saint-louis-tickle>

Notes: From the playing of the Humphries Brothers (Texas)

The tune celebrated the St. Louis Exposition. "Immensely popular with contemporary pianists St. Louis Tickle has become an evergreen standard recorded right up to the present day. Its popularity rests not only its bright infectious strains but perhaps also on the notoriety of the B-strain said to have been derived from Funky Butt, whose vulgar lyrics delighted street urchins and young men about town alike."

Transcribed by: Andrew Kuntz