

Morpeth Rant [1]

1. 3

5 :

9

Morpeth Rant [1]

Country Dance

3.

5

8

13

Book: Preston's Twenty Four Country Dances for the Year 1793

Transcribed by: AK/Fiddler's Companion

Morpeth Rant [1], The, with Variations

Reel

Moderato

4.

5.

8.

13.

16.

21.

24.

29.

33.

37.

40.

45.

48

53

57

61

64

69

72

77

80

85

88

93

Book: Gow & Shepherd - Collection of entirely original strathspey,
reels, marches, quicksteps etc. (1796, pp. 20-21)

Transcribed by: AK/Fiddler's Companion

Morpeth Rant [1]

Reel

Musical score for Morpeth Rant [1] (Reel). The score is written in treble clef, G major, and common time (C). It consists of four staves of music. The first staff begins with a measure number '5'. The second staff begins with a measure number '9'. The third staff begins with a measure number '13'. The fourth staff ends with a double bar line and repeat dots. The melody is a continuous sequence of eighth and sixteenth notes.

ABC source: Petrie's Second Collection of Strathspey Reels and Country Dances &c.

Notes: Petrie's Second Collection, page 17

Transcribed by: Steve Wyrick <sjwyrick'at'astound'dot'net>, 6/11/04

Morpeth Rant [1]

Hornpipe

Musical score for Morpeth Rant [1] (Hornpipe). The score is written in treble clef, F major, and common time (C). It is marked 'Allegro'. The score consists of four staves of music. The first staff begins with a measure number '6'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13'. The melody is a continuous sequence of eighth and sixteenth notes.

Book: Thomas Wilson - Companion to the Ball Room (1816, p. 135)

Transcribed by: AK/Fiddler's Companion

Lord Morpeth's Hornpipe

Morpeth Rant

Hornpipe

9.

5

8

13

Book: Elias Howe - Second Part of the Musician's Companion (1843, p. 61)

Transcribed by: AK/Fiddler's Companion

Hornpipe

Morpeth Rant [1]

Hornpipe

10. Musical notation for the Hornpipe, measures 10-13. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of four staves of music. The first staff starts at measure 10 and ends at measure 14. The second staff starts at measure 5 and ends at measure 9. The third staff starts at measure 8 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 17. The music features a mix of eighth and sixteenth notes, with some triplet patterns.



The Traditional Tune Archive

ABC source: Kerr - Merry Melodies, vol. 1, c. 1880, p. 26