



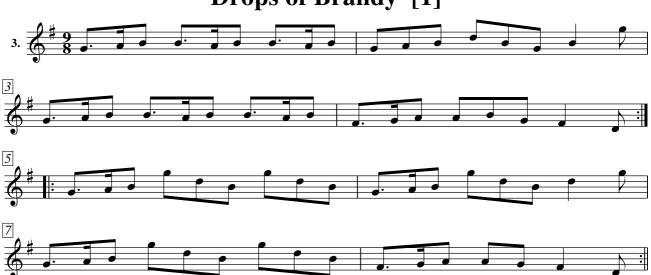
Book: David Young Drummond Castle/Duke of Perth Manuscript (1734, No. 9) Transcribed by: AK/Fiddler's Companion

Drops of Brandy [1]

Country Dance



Book: Wright's Compleat Collection of Celebrated Country Dances (1740, p. 50) Transcribed by: AK/Fiddler's Companion



Book: Thompson's Compleat Collection of 200 Favourite Country Dances, vol. 2 (London, 1765) Transcribed by: Transcribed and edited by Fynn Titford-Mock, 2007 abc's:AK/Fiddler's Companion

Drops of Brandy [1]



Book: P.M. Haverty - One Hundred Irish Airs vol. 1 (1858, No. 70, p. 30) Transcribed by: AK/Fiddler's Companion

The Irishman's Heart for the Ladies

Drops of Brandy [1]

Slip Jig



ABC source: "Michael Buckley Shanahan."

P.D. Reidy music manuscript collection, London, 1890's (No. 19)

Notes: Reidy's primary title "Irishman's Heart to the Ladies" usually refers to a different 6/8 time tune.

"Professor" Patrick Reidy of Castleisland was a dancing master engaged by the Gaelic League in London to teach dance classes. He introduced "Siege of Ennis" and "Walls of Limerick" ceili dances and wrote a treatise on dancing. Reidy told O'Neill that his source, Shanahan was a "celebrated violinist", the son of a piper born in Kilrush, Co. Clare, with a great reputation in Kerry and Limerick in the 1860's. It is unclear where Shanahan was in relation to his acquaintance with Reidy (i.e. in London or Ireland).

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ABC source: O'Neill - Dance Music of Ireland: 1001 Gems (1907), No. 448

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Country Dance





Book: T. Westrop's 120 Country Dances, Jigs, Reels, Hornpipes, Strathspeys, Spanish Waltz etc. for the Violin, n.d.(c.1923, No. 2)

Transcribed by: R. Greig 2010