

# Drops of Brandy [1]

*Slip Jig*

1. 

3 

5 

7 

Book: David Young Drummond Castle/Duke of Perth Manuscript (1734, No. 9)

Transcribed by: AK/Fiddler's Companion

# Drops of Brandy [1]

*Country Dance*

2. 

3 

5 

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Book: Wright's Compleat Collection of Celebrated Country Dances (1740, p. 50)

Transcribed by: AK/Fiddler's Companion

## Drops of Brandy [1]

3. 

3 

5 

7 

Book: Thompson's Compleat Collection of 200 Favourite Country Dances, vol. 2 (London, 1765)

Transcribed by: Transcribed and edited by Fynn Titford-Mock, 2007

abc's:AK/Fiddler's Companion

## Drops of Brandy [1]

*Slip Jig*

**Vivace**

4. 

4 

7 

10 

Book: P.M. Haverty - One Hundred Irish Airs vol. 1 (1858, No. 70, p. 30)

Transcribed by: AK/Fiddler's Companion

# The Irishman's Heart for the Ladies

## *Drops of Brandy [1]*

*Slip Jig*

5. 

4 

7 

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ABC source: "Michael Buckley Shanahan."

P.D. Reidy music manuscript collection, London, 1890's (No. 19)

Notes: Reidy's primary title "Irishman's Heart to the Ladies" usually refers to a different 6/8 time tune.

"Professor" Patrick Reidy of Castleisland was a dancing master engaged by the Gaelic League in London to teach dance classes. He introduced "Siege of Ennis" and "Walls of Limerick" ceili dances and wrote a treatise on dancing. Reidy told O'Neill that his source, Shanahan was a "celebrated violinist", the son of a piper born in Kilrush, Co. Clare, with a great reputation in Kerry and Limerick in the 1860's. It is unclear where Shanahan was in relation to his acquaintance with Reidy (i.e. in London or Ireland).

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# Drops of Brandy [1]

*Slip Jig*

The image displays a musical score for a slip jig titled "Drops of Brandy [1]". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It consists of eight staves of music. The first staff begins with a measure number '6' in a box. The second staff begins with a measure number '9' in a box. The third staff begins with a measure number '11' in a box. The fourth staff begins with a measure number '13' in a box. The fifth staff begins with a measure number '15' in a box. The music is a continuous melodic line with various rhythmic patterns characteristic of a slip jig.

ABC source: O'Neill - Dance Music of Ireland: 1001 Gems (1907), No. 448

Transcribed by: AK/Fiddler's Companion

# Drops of Brandy [1]

Country Dance

7.

5



The Traditional Tune Archive

Book: T. Westrop's 120 Country Dances, Jigs, Reels, Hornpipes, Strathspeys, Spanish  
Waltz etc. for the Violin, n.d.(c.1923, No. 2)

Transcribed by: R. Greig 2010