

# Kathren Oggie

Air

1.   
5   
9   
13   
17   
21   
25   
29 

Book: Panmure Violin 1 Manuscript (c. 1670's, f35v)

# A Scotch Tune

2.   
6   
11 

Book: Playford - Apollo's Banquet (1687)

Transcribed by: AK/Fiddler's Companion

# Katrin Ogie

3.   

# Katharine Ogie

*Air*

4.        

ABC source: McGibbon - Scots Tunes, book II, p. 44 (c. 1746)

Transcribed by: AK/Fiddler's Companion

# Catherine Ogie. SenH.028

*in Hand B (Humph. Senhouse)*

♩ = 100 *tr*

5.

5

9

13

As Walking forth to ? the Rain, Upon a Morning early,  
While May's sweet scent did clear my brain, from flowers which frow so rarely  
I chanced to meet a pretty maid, who shined though it was foggie  
Asked her name: Sweet Sir, she said, My name is Catherine Ogie  
Book: Humphrey Senhouse MS, 1747, Cumberland  
Transcribed by: Village Music Project 2017 Anne Wride

# Katherine Ogie

Air

6. *tr*

4 *tr*

8

11

16 *tr*

20 *tr* *tr* *tr* *tr*

23 *tr*

27 *tr* *tr*

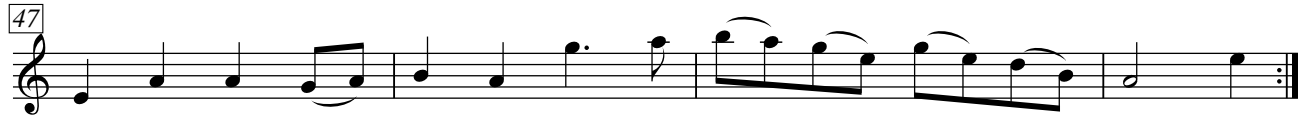
31 *tr* *tr*

35 *tr*

39 *tr*

41

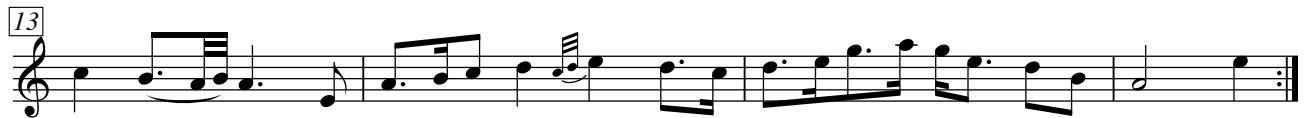
43 Brisk *tr*



Book: James Oswald - Caledonian Pocket Companion, vol. 4 (1760, p. 2)  
Transcribed by: AK/Fiddler's Companion

## Cathrine Ogie

*Air*



ABC source: O'Farrell - Pocket Companion, vol. II (c. 1806)  
Transcribed by: AK/Fiddler's Companion

# Catherine Ogie

Pipe March

8.

5

8

12

16

20

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a measure number '8.' and contains measures 1 through 20. The subsequent five staves are labeled with measure numbers in boxes: '5', '8', '12', '16', and '20', indicating the starting measure of each line. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

Book: William Ross -- Ross's Collection of Pipe Music (1869, No. 84, p. 91)

Transcribed by: AK/Fiddler's Companion

# Catherine Ogie

March

The image shows a musical score for a march titled "Catherine Ogie". The score is written in 2/4 time and consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is in a key with one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps). The piece concludes with a double bar line and repeat dots.



The Traditional Tune Archive

ABC source: Morison - Highland Airs and Quicksteps, vol. 2, No. 43 (c. 1882)

Transcribed by: AK/Fiddler's Companion