

The Washer Woman [1]

Jig

Trad

Musical score for 'The Washer Woman [1]'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a measure number '1'. The second staff begins with a measure number '5' and includes a trill ('tr') over the eighth measure. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13' and includes a trill ('tr') over the eighth measure. The fifth staff begins with a measure number '17'. The sixth staff begins with a measure number '21' and includes a trill ('tr') over the eighth measure. The piece concludes with a double bar line.

ABC source: Petrie's Collection of Strathspey Reels and Country Dances &c., 1790

Notes: Petrie's First Collection, page 7

Transcribed by: Steve Wyrick <sjwyrick'at'astound'dot'net>, 3/5/04

Irish Washerwoman [1]

Moderato

Musical score for 'Irish Washerwoman [1]'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a measure number '2'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13'. The piece concludes with a double bar line.

Book: Thomas Wilson - A Companion to the Ball Room (London, 1816, p. 85)

Transcribed by: AK/Fiddler's Companion

Irish Washerwoman [1]

Jig

3. 

5 

8 

13 

ABC source: Seth Johnson - Woburn (Mass.) Fife Manuscript (c. 1807-40?, p. 4)

Transcribed by: AK/Fiddler's Companion

Irish Washerwoman [1]

Jig

4.

5

9

13

16

21

25

29

ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 153)

Transcribed by: AK/Fiddler's Companion

The Irish Washerwoman [1]

Jig

Lively

5.

5

8

13

Book: J. Clinton - Gems of Ireland:200 Airs (1841, No. 3, p. 2)

Transcribed by: AK/Fiddler's Companion

Irish Washer-woman [1]

Jig

6.

5

8

13

ABC source: Anonymous 1862 American music manuscript collection (p. 1)

Notes: <https://archive.org/stream/MerryMen/MUMSS-00079#page/n0/mode/2up>

Transcribed by: AK/Fiddler's Companion

Irish Washerwoman [1]

Jig

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a measure number '7' in a box. The second staff begins with a measure number '5' in a box. The third staff begins with a measure number '8' in a box and includes a repeat sign at the start. The fourth staff begins with a measure number '13' in a box and also includes a repeat sign at the end. The melody is characterized by eighth and sixteenth notes, typical of a jig.

Book: Stewart Robertson - The Athole Collection (1884)

Transcribed by: AK/Fiddler's Companion

The Irish Washerwoman [1]

jig

Ed Reavy

8.

5

8

13

17

22



The Traditional Tune Archive

Notes: The original setting of this all-too-familiar tune has been thoroughly played out. Ed's setting elevates the strains of the old tune and gives it more dignified footing. There is no Kiss Me, I'm Irish in Ed's version of this popular St. Patrick's Day tune.

Transcribed by: JoeReavy