



Fairy Dance

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ABC source: W.M. Cahusac's Annual Collection of 24 Country Dances for 1809, No 4 (London, 1809)


Notes: "With proper Directions to each Dance as they are performed at Court, Bath, and all Public Assemblys."

Transcribed by: Transcribed and edited by Fynn Titford-Mock, 2007
abc's:AK/Fiddler's Companion

Fairy Dance

G. Swaine Buckley

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Book: Buckley's New Banjo Method (1860, p. 21)

Notes: A minstrel banjo setting of Gow's "Largo's Fairy Dance"

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The Fairy Dance

Reel

3. 

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Book: Stephen Grier music manuscript collection (Book 2, c. 1883, No. 118, p. 26)

<http://grier.itma.ie/book-two#?c=0&m=0&s=0&cv=25&z=-147.4342>

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from Newpark, Bohey, Gortletteragh, south Co. Leitrim.

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Fairy Dance

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Book: Stewart-Robertson - The Athole Collection (1884)

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The Fairy Dance

5. 5

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ABC source: Joyce - Old Irish Folk Music and Songs (1909)

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The Fairy Dance

Reel

6. 3

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ABC source: Rev. Luke Donnellan - "Oriental Songs and Dances",
Journal of the County Louth Archaeological Society (vol. II, No. 2, 1909; No. 23)

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Fairy Dance

Reel

Musical score for 'Fairy Dance' Reel, in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff begins with a measure number '7'. The second staff begins with a measure number '6' and includes a repeat sign. The third staff begins with a measure number '12' and includes a trill ('tr') marking. The fourth staff begins with a measure number '17'. The fifth staff begins with a measure number '21' and ends with a double bar line.

Book: Galwey - Old Irish Croonauns (1910, No. 4, p. 2)

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The Fairy Dance

Country Dance

Musical score for 'The Fairy Dance' Country Dance, in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff begins with a measure number '8'. The second staff begins with a measure number '5' and includes a repeat sign. The third staff begins with a measure number '9' and ends with a double bar line.

Book: T. Westrop's 120 Country Dances, Jigs, Reels, Hornpipes, Strathspeys, Spanish Waltz etc. for the Violin, n.d. (c.1923), no. 49

Transcribed by: R. Greig 2010

Fairy Reel, The (Irish version)

reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure number '9' and contains a sequence of eighth and sixteenth notes with various rests and accents. The second staff starts with a measure number '5' and includes two first/second endings, labeled '1' and '2', which are marked with repeat signs. The third staff begins with a measure number '9' and continues the melodic line. The fourth staff starts with a measure number '13' and also features two first/second endings, labeled '1' and '2'. The piece concludes with a double bar line.



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Transcribed by: Philippe Varlet