The Rakes of Mallow (Jolly Sailor)

Sandy Lent the Man His Mill



Book: Walsh, "Caledonian Country Dances", 1733, p. 34 Burke Thumoth collection (as "Rakes of Marlow"), 1745

Transcribed by: John Chambers <jc@trillian.mit.edu>

Origins: 1733



Book: Thumoth - Forty Eight English, Irish, and Scotch Airs with variations (1745-46) Transcribed by: AK/Fiddler's Companion

The Rakes O Mellow

Reel



ABC source: William Vickers' Northumbrian music manuscripts, p. 49 (1770)

Transcribed by: AK/Fiddler's Companion

Little Billy

Country Dance Kent



Book: Village Music project, Mittell, William

ABC source: Wm. Mittell's MS, WM.050, New Romney, Kent, 1799

Transcribed by: vmp.Chris Partington

Origins: England

The Rakes of Mallow

Country Dance



ABC source: "Mrs. Foley"

Henry Hudson manuscript collection c. 1841 (Dublin, No. 338)

Notes: Hudson was a Dublin dentist and an early collector. He was music editor of The Citizen or Dublin Monthly Magazine from 1841-1843.

Transcribed by: AK/Fiddler's Companion

Reel



Book: P.M. Haverty - One Hundred Irish Airs vol. 1 (1858, No. 136, p. 62) Transcribed by: AK/Fiddler's Companion

Rakes of Mallow

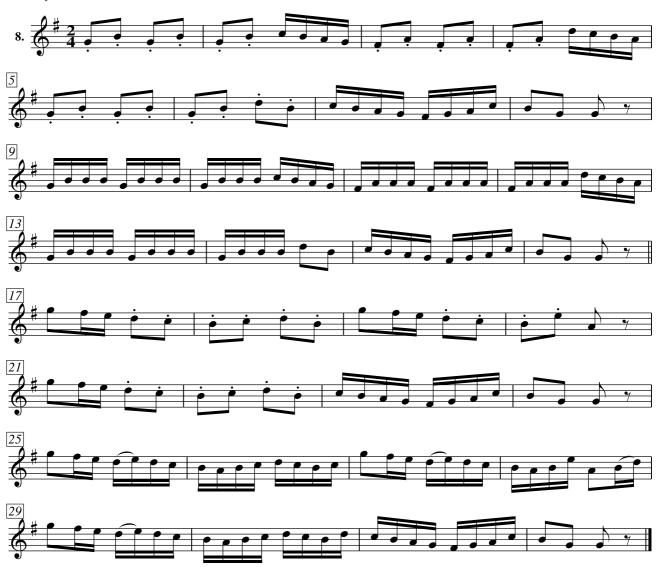
Reel



Book: Hughes - Gems from the Emerald Isles (London, 1867, No. 31, p. 8)

Transcribed by: AK/Fiddler's Companion

Country Dance





Book: O'Neill's Music of Ireland. 1850 Melodies, 1903, p. 340, no. 1810

Transcribed by: François-Emmanuel de Wasseige