

The Rakes of Mallow (Jolly Sailor)

Sandy Lent the Man His Mill

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a first ending bracket labeled '1.' and contains 8 measures. The second staff begins with a fifth ending bracket labeled '5' and contains 8 measures. The third staff begins with a ninth ending bracket labeled '9' and contains 8 measures. The fourth staff begins with a thirteenth ending bracket labeled '13' and contains 8 measures. The melody is primarily composed of quarter and eighth notes, with some sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

Book: Walsh, "Caledonian Country Dances", 1733, p. 34

Burke Thumoth collection (as "Rakes of Marlow"), 1745

Transcribed by: John Chambers <jc@trillian.mit.edu>

Origins: 1733

The Rakes of Mallow

2.

5.

9.

13.

17. Variation

21.

25.

29.

Book: Thumoth - Forty Eight English, Irish, and Scotch Airs with variations (1745-46)

Transcribed by: AK/Fiddler's Companion

The Rakes O Mellow

Reel

3.

5.

ABC source: William Vickers' Northumbrian music manuscripts, p. 49 (1770)

Transcribed by: AK/Fiddler's Companion

The Rakes of Mallow

Little Billy

Country Dance
Kent

4. 

5. 

9. 

13. 

Book: Village Music project, Mittell, William


ABC source: Wm. Mittell's MS, WM.050, New Romney, Kent, 1799


Transcribed by: vmp.Chris Partington

Origins: England

The Rakes of Mallow

Country Dance

5. 

8. 

ABC source: "Mrs. Foley"

Henry Hudson manuscript collection c. 1841 (Dublin, No. 338)

Notes: Hudson was a Dublin dentist and an early collector. He was music editor of *The Citizen or Dublin Monthly Magazine* from 1841-1843.

Transcribed by: AK/Fiddler's Companion

The Rakes of Mallow

Reel

Moderato

6.

5

9

13

Book: P.M. Haverty - One Hundred Irish Airs vol. 1 (1858, No. 136, p. 62)

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Rakes of Mallow

Reel

5

Book: Hughes - Gems from the Emerald Isles (London, 1867, No. 31, p. 8)

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The Rakes of Mallow

Country Dance

8.         



The Traditional Tune Archive

Book: O'Neill's Music of Ireland. 1850 Melodies, 1903, p. 340, no. 1810
Transcribed by: François-Emmanuel de Wasseige