

We are on the march to Boston

Jig/Quadrille, March/Marche
United States

collected by: The TTA (2008 - 2019)

1.    



The Traditional Tune Archive

Book: A.F. Hopkins: *The American Veteran Fifer* - No.56, (1905)

ABC source: William Morris music manuscript collection (1776-1777)

Notes: Morris was a fifer with Captain Tucker's Company, New Jersey's First Regiment, Hunterdon County

Transcribed by: AK/The Fiddler's Companion

Historical, geographical allegiances: Historical, geographical allegiances

Road to Boston

Musical score for 'Road to Boston' in G major, 2/4 time. The score consists of four staves. The first staff contains the first 4 measures. The second staff starts at measure 5 and ends with a double bar line. The third staff starts at measure 8 and ends with a double bar line. The fourth staff starts at measure 13 and ends with a double bar line.

On The Road To Boston

As played by the N.A. of C.W.M. leading the G.A.R. Parade at Boston Aug. 16th 1904, A.F. Hopkins Fife Major

Musical score for 'On The Road To Boston' in G major, 2/4 time. The tempo is marked as ♩ = 180. The score consists of four staves. The first staff contains the first 4 measures. The second staff starts at measure 5 and ends with a double bar line. The third staff starts at measure 9 and ends with a double bar line. The fourth staff starts at measure 13 and ends with a double bar line.

N 3 (die Nr. 3 des 2. teiles)

Urheber unbekannt

Erstbeleg: 1773 (Datum in der Quelle)

Datierung dieser Quelle: 1784 frühestens (Datum in der Quelle)

Musical score for 'N 3 (die Nr. 3 des 2. teiles)' in G major, 2/4 time. The score consists of two staves. The first staff contains the first 8 measures. The second staff starts at measure 9 and ends with a double bar line.

Aus Simon Waschers TradArchiv