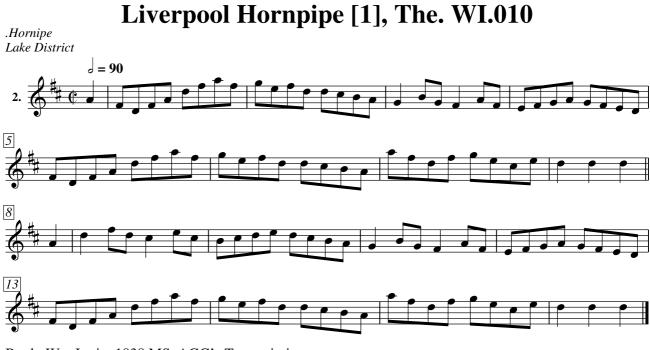
The Liverpool Hornpipe [1]

Hornpipe

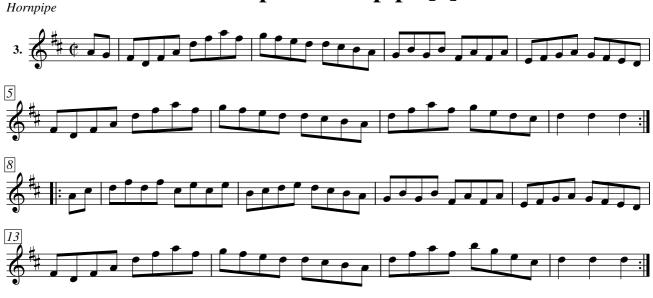


Book: Alexander - "Alexander's Fifty New Scotch & Irish Reels & Hornpipes" (c. 1826, No. 26, p. 13) Transcribed by: AK/Fiddler's Companion



Book: Wm Irwin, 1838 MS, AGG's Transcription Transcribed by: vmp.Chris Partington.2005 Origins: England

Liverpool Hornpipe [1]



ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 163) Transcribed by: AK/Fiddler's Companion



Book: James Goodman music manuscript collection, Book 1, p. 56 (mid-19th century) http://goodman.itma.ie/volume-one#?c=0&m=0&s=0&cv=59&z=541.872

Transcribed by: AK/Fiddler's Companion

Liverpool Hornpipe [1]





Book: Stephen Grier music manuscript collection (Book 3, c. 1883, No. 6, p. 3) http://grier.itma.ie/book-three#?c=0&m=0&s=0&cv=2&z=-424.0607

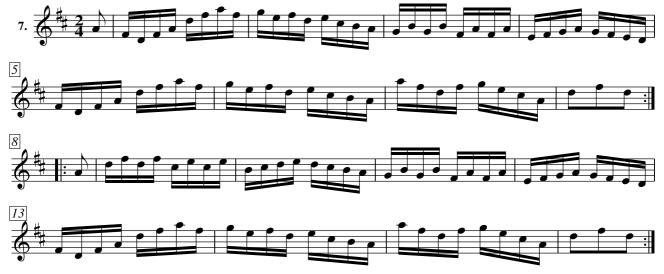
Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from Newpark, Bohey, Gortletteragh, south Co. Leitrim.

Transcribed by: AK/Fiddler's Companion

Book: Stewart-Robertson - The Athole Colletion (1884) Transcribed by: AK/Fiddler's Companion

Liverpool Hornpipe [1]

Donated by Dr. Wm. M. Haffner, Bass Drummer Co.A. 154th O.V.I.



Book: American Veteran Fifer (1905), No. 54





ABC source: Brian Conway Transcribed by: AK/Fiddler's Companion