

Old Long Signe

Auld Lang Syne [1]

Air

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 12 staves of music. The first staff begins with a measure number '1' and ends with a double bar line and repeat dots. Subsequent staves are marked with measure numbers in boxes: 4, 9, 12, 17, 21, 25, 29, 33, 37, 40, and 44. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line and repeat dots on the 44th measure.



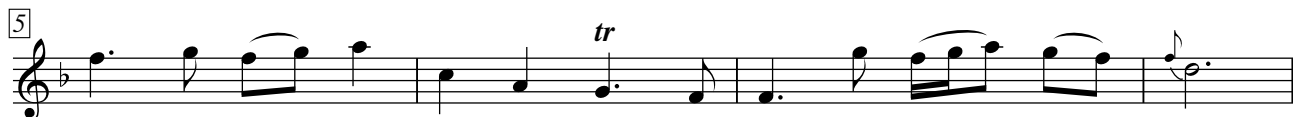
Book: Bowie Manuscript (c. 1695, f.31v)

Notes: Probably to be played as a dance rather than a listening tune i.e. not slow
The MS was once in the possession of George Bowie, who entered his name with the date 1705 in the front. It is unlikely that Bowie was the author of the MS., which, at any rate contains a number of known and suspected compositions of John McLachlan, an Edinburgh musician in the 1690's.

Transcribed by: AK/Fiddler's Companion

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Air



Book: William Thomson - Orpheus Caledonius (1725, No. 31)

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3. *Slow*

4

9

12

16

21

Book: Oswald - Caledonian Pocket Companion Book 3 (1760, p. 21)

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Auld lang Syne [1]

Air

4. *Slow*

4. *Slow* *tr* *tr*

4

9 *tr*

12 *tr* *tr* *tr*

16

21



The Traditional Tune Archive

ABC source: McGibbon - Scots Tunes, Book 1 (c. 1762)

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