

Gille Callum

Strathspey

0.

6

11

16

21

25

29

33

37

ABC source: McGlashan - Reels (c. 1786)

Notes: "The Original Sett" (sic)

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Giliecallum

Reel

1. *tr* *tr* *tr* *tr*

5 *tr*

9 *tr* *tr* *tr* *tr*

13 *tr* *tr*

17 *tr* *tr* *tr*

21 *tr* *tr*

25

29 *tr*

33

37

Book: David Young - The Drummond Castle Manuscript, Part 2 (1734, No. 10)
<https://www.cl.cam.ac.uk/~rja14/musicfiles/manuscripts/drummond2.pdf>

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Gillie Callum

Reel

2.

Book: Duncan McKercher - A Collection of Original Strathspeys and Reels (Edinburgh, 1824, p. 12)
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Gille Callum daphein, or Mr. Butters' Favorite

Strathspey

3.

Book: Duncan McKercher - A Collection of Original Strathspeys and Reels (Edinburgh, c. 1830, p. 13)
Notes: The volume was dedicated to the Highland Society of Scotland
See note for "Archibald Butter Esq. of Pitlochrie's Reel" for more on person of alternate title
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Gillie Callum

Pipe Reel

4.

Book: Joseph Lowe - Lowe's Collection of Reels, Strathspeys and Jigs,
book 2 (1844-1845, p. 2)
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Gille Callum

Malcolm Kenmore's Tax gatherer

5.

Book: Gunn - Caledonian Repository of Music (1848, p. 21)

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Ghillie Callum

Sword Dance

6.

Book: Milne - Middleton's Selection of Strathspeys, Reels &c. for the Violin (1870, p. 35)

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Gille Callum

7.

Book: Stewart-Robertson - The Athole Collection (1884)

ABC source: Strathspey

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Gille Callum

Strathspey and Reel

8. 

5 

9 

Book: Keith Norman MacDonald - The Gesto Collection of Highland Music (1895)

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Gillie Callum - Sword Dance

Keellum Kallum

9.



5



9



The Traditional Tune Archive

ABC source: Officer William Walsh, Chicago

Transcribed by: Paul Kinder