



# 'Bhean an gab thu Fidhler

*Will you have a Fiddler*

*Bob of Fettercairn*

*Reel*

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, each starting with a measure number in a box: 3, 5, 9, 13, 17, 21, 25, and 29. The melody is a continuous sequence of eighth and sixteenth notes, typical of a reel. The piece concludes with a double bar line at the end of the eighth staff.

Book: William Gunn - *The Caledonian Repository of Music*

Adapted for the Bagpipes (Glasgow, 1848, p. 23)

Transcribed by: AK/Fiddler's Companion

# The Bob of Fettercairn

Reel

The musical score for 'The Bob of Fettercairn' is presented in four staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The first staff begins with a measure number '4.' and contains eight measures. The second staff begins with a measure number '5' and contains eight measures. The third staff begins with a measure number '9' and contains eight measures. The fourth staff begins with a measure number '13' and contains eight measures. The music consists of eighth and sixteenth notes, with some triplets and a final double bar line.

Book: Stewart-Robertson - The Athole Collection (1884)

Transcribed by: AK/Fiddler's Companion

# Bob of Fettercairn

5. 

5 

9 

13 

17 

20 



The Traditional Tune Archive

Book: Scots Guards - Standard Settings  
Transcribed by: Nigel Gatherer