Wind that Bloeth the Barley [1]. WI.011

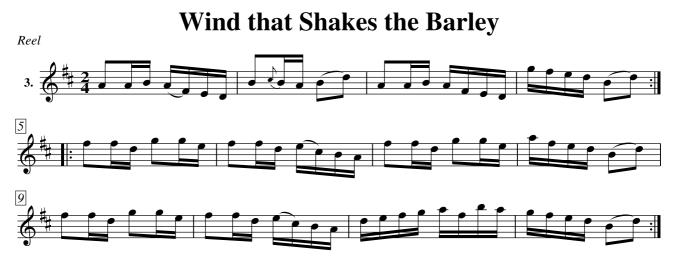
.Reel Lake District



Book: Wm Irwin, 1838 MS, AGG's Transcription Transcribed by: vmp.Chris Partington.2005 Origins: England



Book: P.M. Haverty - One Hundred Irish Airs vol. 2 (1858, No. 144, p. 66) Transcribed by: AK/Fiddler's Companion



Book: R.M. Levey - First Collection of the Dance Music of Ireland (1858, No. 49, p. 20) Transcribed by: AK/Fiddler's Companion

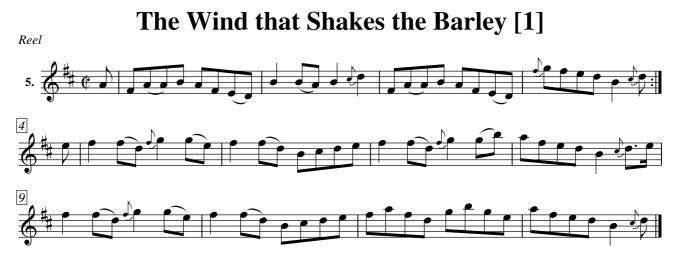
The Wind that Shed the Barley

Wind that Shakes the Barley



Book: Stephen Grier music manuscript collection (Book 2, c. 1883, No. 163, p. 35) http://grier.itma.ie/book-two#?c=0&m=0&s=0&cv=34&z=116.5781 Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from

Newpark, Bohey, Gortletteragh, south Co. Leitrim. Transcribed by: AK/Fiddler's Companion



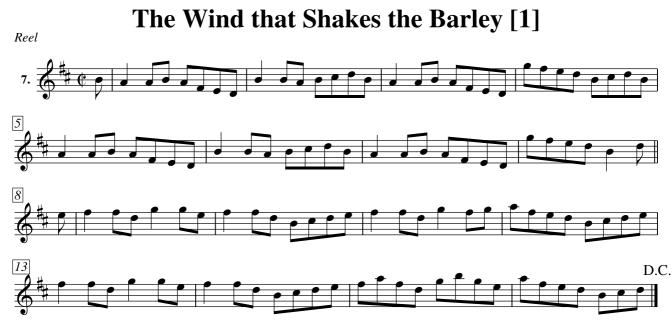
Book: Stewart-Robertson - The Athole Collection (1884) Transcribed by: François-Emmanuel de Wasseige The Wind that Shakes the Barley [1]

Reel



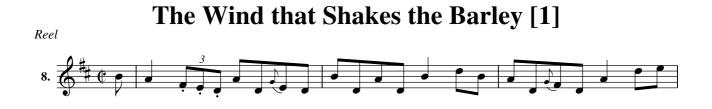
ABC source: "Michael B. Shanahan" P.D. Reidy music manuscript collection, London, 1890's (No. 25)

Notes: "Professor" Patrick Reidy of Castleisland was a dancing master engaged by the Gaelic League in London to teach dance classes. He introduced "Siege of Ennis" and "Walls of Limerick" ceili dances and wrote a treatise on dancing. Reidy told O'Neill that his source, Shanahan was a "celebrated violinist", the son of a piper born in Kilrush, Co. Clare, with a great reputation in Kerry and Limerick in the 1860â s. It is unclear where Shanahan was in relation to his acquaintance with Reidy (i.e. in London or Ireland).



Transcribed by: AK/Fiddler's Companion

Book: O'Neill's Music of Ireland. 1850 Melodies, 1903, p. 280, no. 1518 Transcribed by: François-Emmanuel de Wasseige





Book: Br. Breathnach, Ceol Rince na hà ireann, vol. 3, 1985, no. 202