

# Back up and Push [1]

Reel

The image shows a musical score for a reel titled "Back up and Push [1]". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music, each starting with a measure number in a box: 0, 5, 9, 13, 17, and 20. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a double bar line at the end of the sixth staff.

ABC source: Georgia Organ Grinders (Berty Layne & Clayton McMichen)

Discography: Columbia 15394 - D (78 RPM), Georgia Organ Grinders (1929)  
<https://www.slippery-hill.com/content/back-and-push-0>

Notes: the 2nd half of the 2nd strain on the recording is simple arpeggiated chords played by Lowe Stokes on the organ, and is not transcribed.

Transcribed by: Transcribed by Andrew Kuntz

# Back Up and Push (1)

1.

5

9

13

16

20

22

# Back Up and Push

Reel

Quick

2.

6

10

14

The image shows four systems of musical notation for the reel 'Back Up and Push'. Each system is on a single staff with a treble clef and a key signature of one sharp (F#). The first system starts with a measure number '2.' and contains 8 measures. The second system starts with a measure number '6' and contains 8 measures. The third system starts with a measure number '10' and contains 8 measures. The fourth system starts with a measure number '14' and contains 8 measures, ending with a double bar line and repeat dots. The notation includes various note values, rests, and slurs.



The Traditional Tune Archive

Discography: <https://soundarchives.berea.edu/items/show/5881>

Notes: From the playing of Alfred Bailey (1918-1996, Fleming County, northeast Ky.), recorded in the field in 1986 by John Harrod.

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