Aylmore MS



## The Morgan Rattler



ABC source: Petrie's Collection of Strathspey Reels and Country Dances and c., 1790

Notes: Petrie's First Collection, page 5

Transcribed by: Steve Wyrick <sjwyrick'at'astound'dot'net>, 2/28/04



Book: Gow - Third Collection of Niel Gow's Reels (1792)

## The Morgan Rattler



Book: James Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 5 (Glasgow, 1797, No. 108, p. 41)



Book: Thomas Wilson - A Companion to the Ball Room (London, 1816, p. 88)

Transcribed by: AK/Fiddler's Companion



ABC source: Joshua Jackson MS

Transcribed by: C.G.P

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Book: J. Clinton - Gems of Ireland: 200 Airs (1841, No. 175, p. 90)

Transcribed by: AK/Fiddler's Companion

Historical, geographical allegiances: Irish-born Clinton was a flute teacher for the Royal Academy, London

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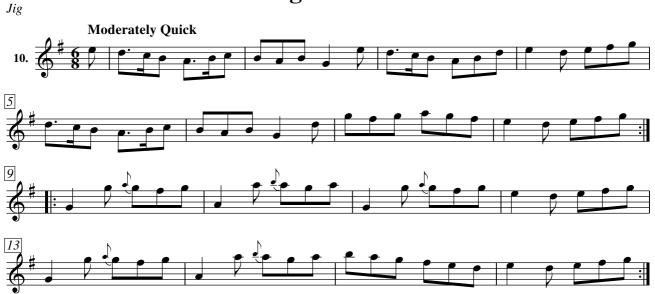


Book: Manson - Hamilton's Universal Tune Book vol. 1 (1854, p. 145)



Book: R.M. Levey - First Collection of the Dance Music of Ireland (1858, No. 17, p. 7) Transcribed by: AK/Fiddler's Companion

### **Morgan Rattler**



Book: P.M. Haverty - One Hundred Irish Airs vol. 2 (1858, No. 114, p. 52) Transcribed by: AK/Fiddler's Companion



Book: Stephen Grier music manuscript collection (Book 3, c. 1883, No. 104, p. 39) http://grier.itma.ie/book-three#?c=0&m=0&s=0&cv=38&z=42.0743

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from Newpark, Bohey, Gortletteragh, south Co. Leitrim.

Jig

