

# Haugh's of Cromdale

Reel

Musical notation for the Reel 'Haugh's of Cromdale'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The second staff continues the melody, featuring a trill (tr) on the eighth measure, and two first endings (1 and 2) in the final two measures.

Book: Cumming - Collection of Strathspey or Old Highland Reels (1780, No. 45, p. 15)

Transcribed by: AK/Fiddler's Companion

# The Haughs of Cromdale

Strathspey

Musical notation for the Strathspey 'The Haughs of Cromdale'. It consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is characterized by a steady eighth-note pattern. The second staff continues the melody. The third staff begins with a measure rest of 8 measures. The fourth staff begins with a measure rest of 13 measures. The piece concludes with a final cadence.

Book: Donald Grant - Collection of Strathspeys, Reels, Jigs &c. (c. 1790, p. 1)

ABC source: <https://digital.nls.uk/special-collections-of-printed-music/archive/105813837>

Notes: "Old"

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# Mount the Baggage

## *Haughs of Cromdale*

Reel

ABC source: The Buttery Manuscript (c. 1784-1820, No. 835)

Notes: The tune is probably miss-labelled as "Mount the Baggage" in Buttery's ms. It is a version of "Haughs of Cromdale", although also known under a variety of titles. "Mount the (Your) Baggage" usually belongs to another tune.

John Buttery (1784-1854) joined the 34th Regiment in Lincoln, Lincolnshire, England, in 1797 and served as a fifer until discharged in 1814. His large ms. contains marches, duty calls, dance tunes and airs. EASMES identifies this as the Fife MS. and suggests a date of 1780, see <https://www.cdss.org/elibrary/Easmes/Index.htm>

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# The Haughs of Cromdale

*Allegretto*

Book: Wilson - Companion to the Ball Room (1816, p. 37)

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# The Haughs o' Cromdale

*"Jacobite air"*

*Slow strathspey time*

Book: Manson - Hamilton's Universal Tune Book, vol. 2 (1846, p. 12)

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## The Haughs o' Cromdale

5. Musical notation for the 5th system of 'The Haughs o' Cromdale', featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes.

4 Musical notation for the 4th system of 'The Haughs o' Cromdale', starting with a repeat sign and a box containing the number 4. The melody continues with eighth and sixteenth notes.

ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 182)

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## Haughs o' Cromdale

*Strathspey*

6. Musical notation for the 6th system of 'Haughs o' Cromdale', featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes.

4 Musical notation for the 4th system of 'Haughs o' Cromdale', starting with a repeat sign and a box containing the number 4. The melody continues with eighth and sixteenth notes.

9 Musical notation for the 9th system of 'Haughs o' Cromdale', starting with a repeat sign and a box containing the number 9. The melody continues with eighth and sixteenth notes.

Book: Milne - Middleton's Selection of Strathspeys, Reels &c. for the Violin (1870, p. 3)

Transcribed by: AK/Fiddler's Companion

## Quick Step. Roose.0675

$\text{♩} = 120$

7. Musical notation for the 7th system of 'Quick Step. Roose.0675', featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 120. The melody consists of eighth and sixteenth notes.

5 Musical notation for the 5th system of 'Quick Step. Roose.0675', starting with a repeat sign and a box containing the number 5. The melody continues with eighth and sixteenth notes.

8 Musical notation for the 8th system of 'Quick Step. Roose.0675', starting with a repeat sign and a box containing the number 8. The melody continues with eighth and sixteenth notes.

13 Musical notation for the 13th system of 'Quick Step. Roose.0675', starting with a repeat sign and a box containing the number 13. The melody continues with eighth and sixteenth notes.

Book: J.Roose MS, Manchester 1850

Transcribed by: Village Music Project 2019 Mike Hicken

# The Haughs of Granbille

## *The Oyster Wives Rant*

*Hornpipe*

8.

Book: Elias Howe - Musician's Omnibus Nos. 6 & 7 (Boston, 1880-1882, p. 647)

[http://ks4.imslp.net/files/imglnks/usimg/c/c7/IMSLP601433-PMLP562790-ONeill\\_Rare\\_Medium\\_M40\\_M8](http://ks4.imslp.net/files/imglnks/usimg/c/c7/IMSLP601433-PMLP562790-ONeill_Rare_Medium_M40_M8)

Transcribed by: AK/Fiddler's Companion

# Haughs of Cromdale

*Strathspey*

9.

Book: Stewart-Robertson - The Athole Collection (1884)

Transcribed by: AK/Fiddler's Companion

# Haughs o' Cromdale

Strathspey

Traditional

10.

5

8

13



The Traditional Tune Archive

Book: RSCDS 4-10

Transcribed by: Anselm Lingnau <anselm@strathspey.org>