

Off Shew Goyes [1]

1. Musical notation for the first system of 'Off Shew Goyes [1]'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The second measure contains a beamed eighth-note pair (D5, E5) and a quarter note (F#5). The third measure has quarter notes on G5, A5, and B5. The fourth measure has quarter notes on C6, B5, and A5, ending with a fermata over the final note.

5 Musical notation for the second system of 'Off Shew Goyes [1]'. It begins with a measure rest for 4 measures, then continues with quarter notes on G4, A4, and B4. The second measure has a beamed eighth-note pair (C5, D5) and a quarter note (E5). The third measure has quarter notes on F#5, G5, and A5. The fourth measure has quarter notes on B5, A5, and G5, ending with a fermata over the final note.

9 Musical notation for the third system of 'Off Shew Goyes [1]'. It begins with a measure rest for 4 measures, then continues with eighth-note pairs (G4, A4), (B4, C5), and (D5, E5). The second measure has eighth-note pairs (F#5, G5), (A5, B5), and (C6, B5). The third measure has eighth-note pairs (A5, G5), (F#5, E5), and (D5, C5). The fourth measure has quarter notes on B4, A4, and G4, ending with a fermata over the final note.

13 Musical notation for the fourth system of 'Off Shew Goyes [1]'. It begins with a measure rest for 4 measures, then continues with eighth-note pairs (G4, A4), (B4, C5), and (D5, E5). The second measure has eighth-note pairs (F#5, G5), (A5, B5), and (C6, B5). The third measure has eighth-note pairs (A5, G5), (F#5, E5), and (D5, C5). The fourth measure has quarter notes on B4, A4, and G4, ending with a fermata over the final note.

Book: The Calvert Collection (1799) - Page 15

Transcribed by: AK/Fiddler's Companion

Off She Goes

Jig and Country Dance Tune

2. Musical notation for the first system of 'Off She Goes'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The second measure contains a beamed eighth-note pair (D5, E5) and a quarter note (F#5). The third measure has quarter notes on G5, A5, and B5. The fourth measure has quarter notes on C6, B5, and A5, ending with a fermata over the final note.

5 Musical notation for the second system of 'Off She Goes'. It begins with a measure rest for 4 measures, then continues with quarter notes on G4, A4, and B4. The second measure has a beamed eighth-note pair (C5, D5) and a quarter note (E5). The third measure has quarter notes on F#5, G5, and A5. The fourth measure has quarter notes on B5, A5, and G5, ending with a fermata over the final note.

9 Musical notation for the third system of 'Off She Goes'. It begins with a measure rest for 4 measures, then continues with eighth-note pairs (G4, A4), (B4, C5), and (D5, E5). The second measure has eighth-note pairs (F#5, G5), (A5, B5), and (C6, B5). The third measure has eighth-note pairs (A5, G5), (F#5, E5), and (D5, C5). The fourth measure has quarter notes on B4, A4, and G4, ending with a fermata over the final note.

13 Musical notation for the fourth system of 'Off She Goes'. It begins with a measure rest for 4 measures, then continues with eighth-note pairs (G4, A4), (B4, C5), and (D5, E5). The second measure has eighth-note pairs (F#5, G5), (A5, B5), and (C6, B5). The third measure has eighth-note pairs (A5, G5), (F#5, E5), and (D5, C5). The fourth measure has quarter notes on B4, A4, and G4, ending with a fermata over the final note.

Book: Thompson's Twenty Four Country Dances for the Year
1805 (London, p. 2)

Transcribed by: AK/Fiddler's Companion

Off She Goes [1]

Musical score for 'Off She Goes [1]' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a measure number '3' in a box. The second staff starts with a measure number '5' in a box. The third staff starts with a measure number '9' in a box. The fourth staff starts with a measure number '13' in a box. The music is written in treble clef with a key signature of one sharp (F#).

ABC source: Button & Whitaker's Selection of Dances, Reels, Waltzes No. 1 (undated, early 19th century)
Transcribed by: AK/Fiddler's Companion

Off She Goes [1]. WCa.13

.Jig
North Yorkshire

Musical score for 'Off She Goes [1]. WCa.13' in G major, 6/8 time. The score consists of four staves of music. Above the first staff is a tempo marking '♩ = 120'. The first staff starts with a measure number '4' in a box. The second staff starts with a measure number '5' in a box. The third staff starts with a measure number '9' in a box. The fourth staff starts with a measure number '13' in a box. The music is written in treble clef with a key signature of one sharp (F#).



ABC source: Wm. Calvert MS, 1812, Leyburn, Yorks.
Transcribed by: vmp.Chris Partington, May 2003
Origins: England

Off She Goes [1]. RH.458

jig

Temple Sowerby, Cumbria

♩. = 120

5.  

ABC source: Rev.R.Harrison's MS,c1815,Cumbria

Transcribed by: vmp.Simon Wilson. Review PJH, 2008.

Origins: England

Off She Goes [1]. HSJJ.124

Jig

Lancashire

♩. = 120

6.    

ABC source: HSJ Jackson,Wyresdale,Lancs.1823

Transcribed by: vmp.Chris Partington.

Historical, geographical allegiances: 1823

Origins: England

Off She Goes [1]. JaW.120

Jig
Wyresdale, Lancashire

$\text{♩} = 120$

7.

5.

9.

13.

The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff starts with a measure number '7.' and a tempo marking '♩ = 120'. The second staff starts with a measure number '5.' and ends with a double bar line and repeat dots. The third staff starts with a measure number '9.' and ends with a double bar line and repeat dots. The fourth staff starts with a measure number '13.' and ends with a double bar line and repeat dots.

ABC source: James Winder Ms, Lancashire, 1835-41

Transcribed by: vmp.Chris Partington, Aug 2004

Origins: England

Off She Goes [1], aka. JBs.024

Jig
North Shropshire

$\text{♩} = 120$

8.

5. cr. in MS.

9.

13. cr. in MS.

The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff starts with a measure number '8.' and a tempo marking '♩ = 120'. The second staff starts with a measure number '5.' and ends with a double bar line and repeat dots, with the text 'cr. in MS.' to its right. The third staff starts with a measure number '9.' and ends with a double bar line and repeat dots. The fourth staff starts with a measure number '13.' and ends with a double bar line and repeat dots, with the text 'cr. in MS.' to its right.

ABC source: Jas.Blackshaw MS, 1837, N.Shropshire

Transcribed by: T.Weatherall 2006

Off She Goes [1]

Jig

Allegro

9.
5
9
13

Book: J. Clinton â Gems of Ireland: 200 Airs (1841, No. 178, p. 91)

Transcribed by: AK/Fiddler's Companion

Historical, geographical allegiances: Irish - born Clinton was a flute teacher for the Royal Academy, London

Off She Goes [1]. WHG.014

jig

Bampton, Oxfordshire

$\text{♩} = 120$ as writ

10.
7
11

ABC source: W.H.Giles MS,Bampton,Oxfordshire,1839p15

Transcribed by: PJHeadford - VMP 2009

Historical, geographical allegiances: donated by Mrs W.R.Kettlewell to VWML, Apr 1927.

Origins: England

Off She Goes [1]. JC.262

Jig
Northamptonshire

♩ = 120

11. crot

5 crot crot

9 crot

13 crots

Song text exists. See Deacon.
ABC source: John Clare, Poet, Helpstone (1793-1864)
Notes: No Key sig in MS...Although this exists as a Broadside, Deacon says he cannot trace it as such from any oral sources. Since it exists very commonly in tune books, the inference must be that it was generally known as only a dance tune. CGP.

Transcribed by: P Headford
Origins: England4

Off She Goes [1]

Jig

12.

5

9

13

ABC source: James Goodman music manuscript collection, vol. 1
County Cork, mid-19th century, p. 186

Transcribed by: AK/Fiddler's Companion

Off she Goes [1]

Jig

Very Quick

Musical score for 'Off she Goes [1]'. It consists of four staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff starts with a measure number '13'. The second staff starts with a measure number '5'. The third staff starts with a measure number '9'. The fourth staff starts with a measure number '13'. The music features a mix of eighth and sixteenth notes, with some slurs and repeat signs.

Book: P.M. Haverty - One Hundred Irish Airs vol. 2 (1858, No. 140, p. 64)

Transcribed by: AK/Fiddler's Companion

Off She Goes [1]. GHW.069

Jig

Norfolk

$\text{♩} = 120$

Musical score for 'Off She Goes [1]. GHW.069'. It consists of four staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff starts with a measure number '14'. The second staff starts with a measure number '5'. The third staff starts with a measure number '8'. The fourth staff starts with a measure number '13'. The music features a mix of eighth and sixteenth notes, with some slurs and repeat signs.

ABC source: George H.Watson,MS,Swanton Abbott,Norfolk,c1880

Transcribed by: vmp.Taz Tarry

Origins: England

Off She Goes [1]

Jig

15.

Book: Stewart - Robertson - The Athole Collection (1884)

Transcribed by: AK/Fiddler's Companion

Off She Goes [1]

16.

Book: American Veteran Fifer #66

Off She Goes [1]

Jig

17.

5

8

12

Off She Goes [1]

Jig

18.

5

9

13



The Traditional Tune Archive

ABC source: Walter Bulwer (1959), of Shipdham, Norfolk

Notes: The odd - measured second part seems idiosyncratic with Bulwer

Transcribed by: AK/Fiddler's Companion