



Book: The Calvert Collection (1799) - Page 15 Transcribed by: AK/Fiddler's Companion

Off She Goes

Jig and Country Dance Tune



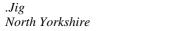
Book: Thompson's Twenty Four Country Dances for the Year 1805 (London, p. 2)

Transcribed by: AK/Fiddler's Companion



ABC source: Button & Whitaker's Selection of Dances, Reels, Waltzes No. 1 (undated, early 19th century) Transcribed by: AK/Fiddler's Companion

Off She Goes [1]. WCa.13





ABC source: Wm. Calvert MS, 1812, Leyburn, Yorks. Transcribed by: vmp.Chris Partington, May 2003

Off She Goes [1]. RH.458

jig Temple Sowerby,Cumbria





ABC source: Rev.R.Harrison's MS,c1815,Cumbria Transcribed by: vmp.Simon Wilson. Review PJH, 2008.

Origins: England

Off She Goes [1]. HSJJ.124



ABC source: HSJ Jackson, Wyresdale, Lancs. 1823

Transcribed by: vmp.Chris Partington. Historical, geographical allegiances: 1823

Off She Goes [1]. JaW.120

.Jig Wyresdale,Lancashire



ABC source: James Winder Ms, Lancashire, 1835-41 Transcribed by: vmp.Chris Partington, Aug 2004

Origins: England

Off She Goes [1],aka. JBs.024

Jig North Shropshire



ABC source: Jas.Blackshaw MS, 1837, N.Shropshire

Transcribed by: T.Weatherall 2006

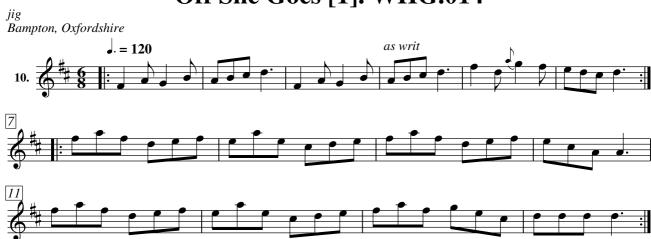


Book: J. Clinton â Gems of Ireland: 200 Airs (1841, No. 178, p. 91)

Transcribed by: AK/Fiddler's Companion

Historical, geographical allegiances: Irish - born Clinton was a flute teacher for the Royal Academy, London

Off She Goes [1]. WHG.014



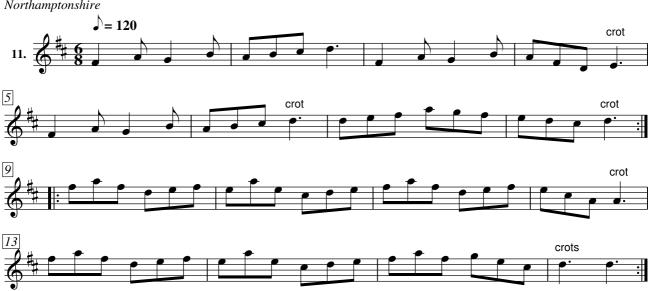
ABC source: W.H.Giles MS, Bampton, Oxfordshire, 1839p15

Transcribed by: PJHeadford - VMP 2009

Historical, geographical allegiances: donated by Mrs W.R.Kettlewell to VWML, Apr 1927.

Off She Goes [1]. JC.262

Jig Northamptonshire



Song text exists. See Deacon. ABC source: John Clare, Poet, Helpstone (1793-1864)

Notes: No Key sig in MS...Although this exists as a Broadside, Deacon says he cannot trace it as such from any oral sources. Since it exists very commonly in tune books, the inference must be that it was generally known as only a dance tune.CGP.

Transcribed by: P Headford

Origins: England4



ABC source: James Goodman music manuscript collection, vol. 1

County Cork, mid-19th century, p. 186

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Book: P.M. Haverty - One Hundred Irish Airs vol. 2 (1858, No. 140, p. 64) Transcribed by: AK/Fiddler's Companion

Off She Goes [1]. GHW.069



ABC source: George H.Watson, MS, Swanton Abbott, Norfolk, c1880

Transcribed by: vmp.Taz Tarry



Book: Stewart - Robertson - The Athole Collection (1884)

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Book: American Veteran Fifer #66





ABC source: Walter Bulwer (1959), of Shipdham, Norfolk

Notes: The odd - measured second part seems idiosyncratic with Bulwer

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