

Mason's Apron

Reel

1.    

Mason's Apron, The (Old Scotch)

Reel

Allegro
2.    

Book: Thomas Wilson - Companion to the Ball Room (1816, p. 53)

Transcribed by: AK/Fiddler's Companion

Mason's Apron, The, or Roxberry Reel

Reel

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure number '3.' and ends with a triplet of eighth notes marked with a '3'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The music is a continuous sequence of eighth and sixteenth notes, characteristic of a reel.

ABC source: Rev. Luke Donnellan - "Oriell Songs and Dances",
Journal of the County Louth Archaeological Society (vol. II, No. 2, 1909; No. 49)

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Mason's Apron

Reel

4.

5.

8.

12.

15.

20.

23.

28.

31.

36.

39. "5th position variations, play an octave higher"

44.

48.

52

54 "1st position"

59

62

67

71

75



The Traditional Tune Archive

ABC source: Arthur Robertson's transcription of Sean Maguire's variations (1985)