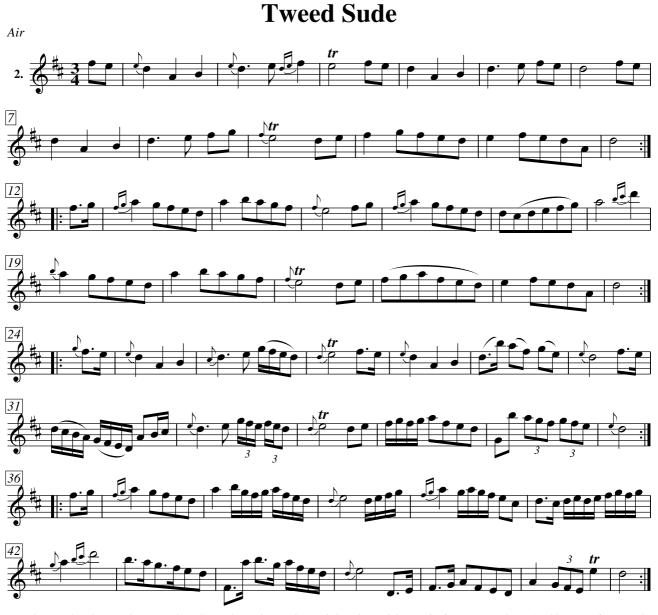


Book: Wright's Compleat Collection of Celebrated Country Dances (1740, p. 59) Transcribed by: AK/Fiddler's Companion



Book: Burk Thumoth - Twelve Scotch and Twelve Irish Airs with Variations (London, 1742, No. 6, pp. 12-13) Transcribed by: AK/Fiddler's Companion TTA's Tunes øCopyLeft - The Traditional Tune Archive



ABC source: Geoghegan - Compleat Tutor for the Pastoral or New Bagpipes (c. 1745-46) Transcribed by: AK/Fiddler's Companion

Tweedside



Book: John Walsh - Caledonian Country Dances (c. 1745, p. 84) Notes: Published in several volumes and different editions, 1731 - c. 1745) Transcribed by: AK/Fiddler's Companion



3



Book: James Oswald - Caledonian Pocket Companion, vol. 1 (1760, p. 28) Transcribed by: AK/Fiddler's Companion



Air



ABC source: McGibbon - Scots Tunes, book III, p. 68 (c. 1762) Transcribed by: AK/Fiddler's Companion



Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 4 (1796, No. 149, p. 57) Transcribed by: AK/Fiddler's Companion



ABC source: Oâ Farrell - Pocket Companion, vol. II (c. 1806) Notes: Set as a â duettâ Transcribed by: AK/Fiddler's Companion

Air







ABC source: The Buttery Manuscript (c. 1784-1820, No. 465) Notes: John Buttery (1784-1854) joined the 34th Regiment in Lincoln, Lincolnshire, England, in 1797 and served as a fifer until discharged in 1814. His large ms. contains marches, duty calls, dance tunes and airs. EASMES identifies this as the Fife MS. and suggests a date of 1780, see https://www.cdss.org/elibrary/Easmes/Index.htm

Transcribed by: AK/Fiddler's Companion