

# Tweed Side

Country Dance

1.   
6   
13 

Book: Wright's Compleat Collection of Celebrated Country Dances (1740, p. 59)

Transcribed by: AK/Fiddler's Companion

# Tweed Sude

Air

2.   
7   
12   
19   
24   
31   
36   
42 

Book: Burk Thumoth - Twelve Scotch and Twelve Irish Airs with Variations (London, 1742, No. 6, pp. 12-13)

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# Tweed Side

*Air*

Musical score for 'Tweed Side' (Air) in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a measure number '3'. The second staff begins with a measure number '6'. The third staff begins with a measure number '11' and includes a repeat sign. The fourth staff begins with a measure number '16'. The fifth staff begins with a measure number '21' and includes a trill ornament 'tr'.

ABC source: Geoghegan - Compleat Tutor for the Pastoral or New Bagpipes (c. 1745-46)

Transcribed by: AK/Fiddler's Companion

# Tweedside

*Country Dance*

Musical score for 'Tweedside' (Country Dance) in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a measure number '4'. The second staff begins with a measure number '5'. The third staff begins with a measure number '10'.

Book: John Walsh - Caledonian Country Dances (c. 1745, p. 84)

Notes: Published in several volumes and different editions, 1731 - c. 1745)

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# Tweed Side

Air

5. *Slow*  
*tr.*

6 *tr.* *tr.*

11 *tr.* *tr.*

16 *tr.* *tr.*

21 *tr.*

24 *tr.* *tr.*

29 *tr.*

33 *tr.* *tr.*  
3

36 *tr.*

40

44 *tr.*

47 *tr.* *tr.*

52

55

58

63

68

73

78

82

87

91

Book: James Oswald - Caledonian Pocket Companion, vol. 1 (1760, p. 28)

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# Tweed Side

Air

Slow

6. *tr*

6 *tr*

11 *tr*

16 *tr*

21 *tr* *tr*

26

30 *tr*

35 *tr*

39 3 3

44 *tr* 3 3 *tr*

47 3 3

53 *tr*

56 *tr*

Musical notation for measures 60-66. The key signature is two sharps (F# and C#). Measure 60 starts with a treble clef and a common time signature. The melody features a series of eighth notes with a trill (tr) over the second measure. Measures 63 and 66 also contain trills. The piece concludes with a double bar line and repeat dots.

ABC source: McGibbon - Scots Tunes, book III, p. 68 (c. 1762)  
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## Tweed Side

*Air*

Musical notation for 'Tweed Side'. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins at measure 7. It features a melody with eighth and sixteenth notes. Trills (tr) are present in measures 7, 12, and 19. The notation includes first and second endings for the final section, with a trill in the second ending. The piece ends with a double bar line and repeat dots.

Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 4 (1796, No. 149, p. 57)  
 Transcribed by: AK/Fiddler's Companion

# Tweed Side

Air

8.

7

11 *tr*

16

21

ABC source: Oâ Farrell - Pocket Companion, vol. II (c. 1806)

Notes: Set as a â duettâ

Transcribed by: AK/Fiddler's Companion

# Tweeds Side, The. A Scotch Song.

*Air*

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one sharp (F#). It consists of four lines of music. The first line starts at measure 9. The second line starts at measure 5 and includes a repeat sign. The third line starts at measure 10 and features a fermata over the second measure. The fourth line starts at measure 14 and ends with a double bar line. The melody is a simple, rhythmic tune characteristic of Scottish fiddle music.



The Traditional Tune Archive

ABC source: The Buttery Manuscript (c. 1784-1820, No. 465)

Notes: John Buttery (1784-1854) joined the 34th Regiment in Lincoln, Lincolnshire, England, in 1797 and served as a fifer until discharged in 1814. His large ms. contains marches, duty calls, dance tunes and airs. EASMES identifies this as the Fife MS. and suggests a date of 1780, see <https://www.cdss.org/elibrary/Easmes/Index.htm>

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