

# I love my Love in seacreit [sic]

*Scottish Measure*

0.

5

8

13

16

21

Book: Henry Playford - A Collection of Original Scotch-Tunes, (Full of the Highland Humours) for the violin (London, 1700, No. 3, p. 2)

Notes: "Most of them being in the Compass of the Flute."

Transcribed by: AK/Fiddler's Companion

# I love my Love in secret

1. *tr* *tr* *tr*

6 *tr* *tr* *tr* *tr* *tr* *tr*

11 *tr* *tr* *tr* *tr*

16 *tr* *tr* *tr*

21 3 3 3 3

24 *tr* *tr* *tr*

29 *tr* *tr* *tr*

32 *tr* *tr* *tr* *tr* *tr* *tr*

35

40

43

48 *tr* *tr*

51

Detailed description: This is a musical score for the tune 'I love my Love in secret'. It consists of 14 staves of music, each starting with a measure number in a box. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical ornaments such as trills (tr), triplets (3), and slurs. The melody is written in a single voice on a treble clef staff. The score begins with measure 1 and ends with measure 51. The first staff (measures 1-5) features several trills. The second staff (measures 6-10) includes trills and a repeat sign. The third staff (measures 11-15) has trills and a repeat sign. The fourth staff (measures 16-20) contains trills and triplet markings. The fifth staff (measures 21-23) is dominated by triplet markings. The sixth staff (measures 24-28) features trills and slurs. The seventh staff (measures 29-31) has trills. The eighth staff (measures 32-34) includes trills and slurs. The ninth staff (measures 35-39) is a continuous melodic line. The tenth staff (measures 40-42) has slurs. The eleventh staff (measures 43-47) is a continuous melodic line. The twelfth staff (measures 48-50) includes trills. The final staff (measures 51-55) is a continuous melodic line.

56 *tr*

59 *tr* *tr*

64

67

71 *tr*

75

80

83 *tr*

87

90

95

98

102 *tr*

Detailed description: The image shows a musical score for a piece in G minor, consisting of 15 staves of music. The key signature has two flats (Bb and Eb). The music is written in a single melodic line on a treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain trills, indicated by the 'tr' symbol above the notes. The score is divided into measures, with measure numbers 56, 59, 64, 67, 71, 75, 80, 83, 87, 90, 95, 98, and 102 marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

Book: David Young - "A Collection of Scotch Airs with the latest Variations" (AKA - The McFarlane Manuscript (c. 1741, No. 155, p. 210)



# I love my love in secret

Air

2. **Slow**

5

8

13

16 "Variations"

21

24

29

32

37

40

43

The musical score is written in treble clef with a common time signature. It consists of 43 measures. Measures 2, 5, 8, 13, 16, 21, 24, 29, 32, 37, 40, and 43 are marked with measure numbers in boxes. The tempo is marked 'Slow'. The score includes various musical notations such as slurs, trills (tr), and triplets (3). The piece concludes with a double bar line and repeat dots at the end of measure 43.

45

48

51

53

56

59

62

Book: Oswald - Caledonian Pocket Companion, Book 2 (1760, pp. 26-27)

Transcribed by: AK/Fiddler's Companion

# I Love my Love in Secret

Air

3. *tr* *tr*

5 *tr* *tr*

7 *tr* *tr*

11 *tr* *tr*

14

19 *tr* *tr*

22

27 *tr* *tr*

30 3 3 3 3 3 3 3 3 3 3 3 3

34 *tr* *tr*

37

42 *tr*

45 Quick

The musical score is written in a single system on a grand staff (treble clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Air' and 'Quick'. The score consists of 45 measures, with measure numbers 3, 5, 7, 11, 14, 19, 22, 27, 30, 34, 37, 42, and 45 indicated at the start of their respective lines. Trills (tr) are marked above several notes. Triplet markings (3) are placed below groups of notes in measures 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. The piece concludes with a double bar line and repeat dots in measure 45.

The image shows a musical score for a fiddle tune in G minor, spanning measures 51 to 73. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measure 51 starts with a quarter rest followed by a series of eighth notes. Measure 56 features a trill (tr) on the first note. Measure 60 begins with a repeat sign. Measure 69 has a trill (tr) on the eighth note. Measure 73 ends with a repeat sign. The notation includes various ornaments such as trills and slurs.

ABC source: McGibbon - Scots Tunes, book III, p. 65 (1762)

Transcribed by: AK/Fiddler's Companion



# I love my lass in secret

Air

4. *tr*

5

8

13

16

21

The musical score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a measure number '4.' and a trill ornament 'tr' above the first note. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '16'. The sixth staff begins with a measure number '21'. The music is a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

ABC source: John Rook music manuscript collection (1840, p. 1)

Notes: Rook was a multi-instrumentalist from Waverton, near Wigton, Cumbria

Transcribed by: AK/Fiddler's Companion

# I love my love in secret

Not too fast

1.

5

9

13



The Traditional Tune Archive

Book: Manson & Hamilton's Universal Tune Book vol. 1 (1844, p. 64)

Transcribed by: AK/Fiddler's Companion