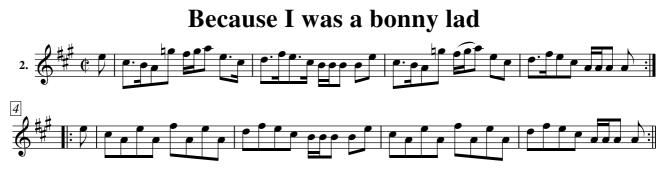
## Because I was a bonny Lad



Book: David Young - Drummond Castle/Duke of Perth Manuscript (1734, No. 34) Transcribed by: AK/Fiddler's Companion



Book: Thompson's Compleat Collection of 200 Favourite Country Dances, vol. 1 (London, 1757) Transcribed by: Transcribed and edited by Fynn Titford-Mock, 2007 abc's:AK/Fiddler's Companion

## Because he was a bonny lad



Book: Robert Bremner - Collection of Scots Reel, Country Dances (1757. p. 14) Transcribed by: AK/Fiddler's Companion

#### Because I was a bonny Lad



Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 4 (1796, No. 64, p. 26) Transcribed by: AK/Fiddlerâ s Companion



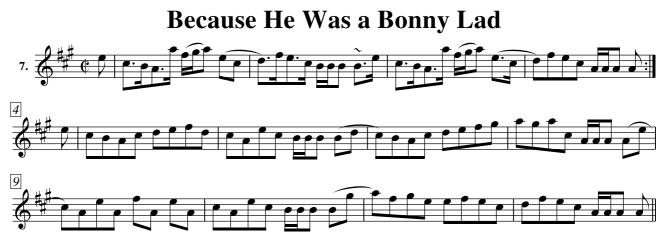
ABC source: James Goodman (1828-1896) music manuscript collection, vol. 3, p. 107. Mid-19th century, County Cork Transcribed by: AK/Fiddler's Companion

## **Because He Was a Bonny Lad**



ABC source: Bruce & Stokoe - Northumbrian Minstrelsy (1882) Transcribed by: AK/Fiddler's Companion

Reel



Book: Stewart-Robertson - The Athole Collection (1884) ABC source: Reel Transcribed by: AK/Fiddler's Companion

# Because He was a Bonny Lad





Book: Cocks - Tutor for the Northumbrian Half-Long Bagpipes (1925, No. 9, p. 9) Transcribed by: AK/Fiddler's Companion