

Because I was a bonny Lad

Reel

1. 

Book: David Young - Drummond Castle/Duke of Perth Manuscript (1734, No. 34)

Transcribed by: AK/Fiddler's Companion

Because I was a bonny lad

2. 

Book: Thompson's Compleat Collection of 200 Favourite Country Dances, vol. 1 (London, 1757)

Transcribed by: Transcribed and edited by Fynn Titford-Mock, 2007

abc's: AK/Fiddler's Companion

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Reel

3. 

Book: Robert Bremner - Collection of Scots Reel, Country Dances (1757. p. 14)

Transcribed by: AK/Fiddler's Companion

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Reel

Musical score for 'Because I was a bonny Lad' in G major, 4/4 time. The score consists of four staves. The first staff starts with a measure number '4.' and includes a trill (tr) over the first two notes. The second staff starts with a measure number '5' and includes trills over the first two notes and triplets (3) over the next two notes. The third staff starts with a measure number '8' and includes trills over the first two notes and the next two notes. The fourth staff starts with a measure number '13'.

Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 4 (1796, No. 64, p. 26)

Transcribed by: AK/Fiddler's Companion

Bonny Lads

Reel

Musical score for 'Bonny Lads' in G major, 4/4 time. The score consists of three staves. The first staff starts with a measure number '5.' and ends with a double bar line. The second staff starts with a measure number '5' and ends with a double bar line. The third staff starts with a measure number '9' and ends with a double bar line and the marking 'D.C.' (Da Capo).

ABC source: James Goodman (1828-1896) music manuscript collection, vol. 3, p. 107. Mid-19th century, County Cork

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Because He Was a Bonny Lad

Musical score for 'Because He Was a Bonny Lad' in G major, 4/4 time. The score consists of two staves. The first staff starts with a measure number '6.' and ends with a double bar line. The second staff starts with a measure number '4' and includes a repeat sign at the beginning, ending with a double bar line.

ABC source: Bruce & Stokoe - Northumbrian Minstrelsy (1882)

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Because He Was a Bonny Lad

7.   



Book: Stewart-Robertson - The Athole Collection (1884)

ABC source: Reel

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Because He was a Bonny Lad

March

8.  



The Traditional Tune Archive

Book: Cocks - Tutor for the Northumbrian Half-Long Bagpipes (1925, No. 9, p. 9)

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