

Keele Cranke

0. 

5. 

8. 

12. 

16. 

20. 

24. 

28. 

Book: Henry Playford - A Collection of Original Scotch-Tunes, (Full of the Highland Humours) for the violin (London, 1700, No. 6, p. 3)

Notes: Also in Henry Atkinson's ms. (1694)

"Most of them being in the Compass of the Flute."

Transcribed by: AK/Fiddler's Companion

Keele Cranke

1.

5

9

13

16

21

25

29

Book: Daniel Wright - *Aria di Camera* (London, 1727, No. 50)

Notes: "being A Choice Collection of Scotch, Irish & Welsh Airs
for the Violin and German Flute by the following masters

Mr. Alex. Urquahart of Edinburgh, Mr. Dermot O'Connar of Limrick

Mr. Hugh Edwards of Carmarthen"

Transcribed by: AK/Fiddler's Companion

Gilliecrankie

Killicrankie [1]

Brisk

2.

4

8

11

14

tr

tr

tr

tr

tr

tr

tr

tr

tr

ABC source: McGibbon - Scots Tunes, book II, p. 37 (c. 1746)

Transcribed by: AK/Fiddler's Companion

Gilly Cranky

Killiecrankie [1]

Moderato

3. *tr*

5 *tr*

9 *tr*

13 *tr* *tr* *tr* *tr*

16

20 *tr*

24 *tr*

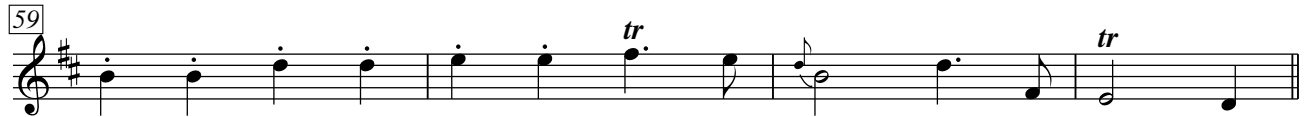
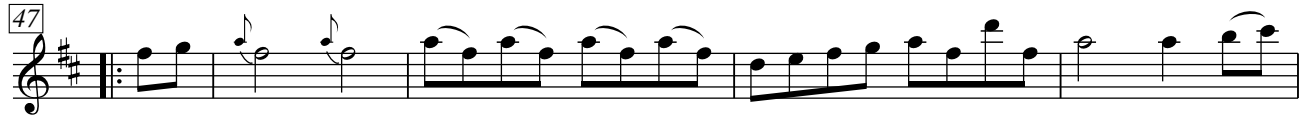
28 *tr*

31

36

40 *tr* *tr* *tr*

44 *tr*



Book: Oswald - Caledonian Pocket Companion Book 3 (1760, p. 26)
Transcribed by: AK/Fiddler's Companion

Killiecrankie [1] with Variations

Reel

4.

5

9

13

16

21

25

29

32

37

41

45

48



Book: William Mackie manuscript collection (Aberdeen, early 19th century, B:after 1814, p. 33)

Transcribed by: AK/Fiddler's Companion

The Original Sett of Killecrankie



ABC source: Gow - 1st Repository (1799)

Transcribed by: AK/Fiddler's Companion

Killiecranke [1] - with Variations

6.

4

7

10

13

16

19

22

25

27

28

30

Book: Köhler's Violin Repository, Book 2, 1881-1885; p. 161

Notes: Variations by W.B. Laybourn, editor of Köhler's

Transcribed by: AK/Fiddler's Companion

Killiecrankie

7. 



14 

20 

27 



The Traditional Tune Archive

ABC source: Sharp - Country Dance Tunes (1909)

Transcribed by: AK/Fiddler's Companion