Jenny Nettles [1]

Country Dance Tune



Book: David Rutherford - Rutherford's Compleat Collection of 200 Favourite Country Dances, vol. 2 (London, c. 1760, No. 119, p. 60)

Transcribed by: AK/Fiddler's Companion

Jenny Nettles [1]



Book: Gow - 3rd Collection of Niel Gow's Reels, 3rd ed., p. 16 (orig. 1792) Transcribed by: AK/Fiddler's Companion

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Book: Robert Mackintosh â "A Fourth Collection of New Strathspey Reels, also some Famous old Reels" (1804, p. Notes: Dedicated to the Dutchess [sic] of Manchester

Robert "Red Rob" Mackintosh (c. 1745-1808) was a Scottish violinist and composer active in Edinburgh at the end of the 18th century. Originally from Tullymet, near Pitlochry, Perthshire. He moved to London in the last decade of his life.

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Jenny Nettles [1]. MBe.16



Book: Matthew Betham MS, Towcett Cumbria, 1815

Notes: A widespread tune. See versions in both Jackson, H.S.J (Winder) and Harrison collections.

NB1-Lots of splodges makes this first bar difficult to decipher. Notes given are as commonly played, and fit in with bar 3.

NB2-This bar is as written making an odd length bar. The B section has only 3 bars. I'm leaving it to the player to decide on a satisfying correction.

Transcribed by: VMP - Hugh Taylor, 2012

Reel

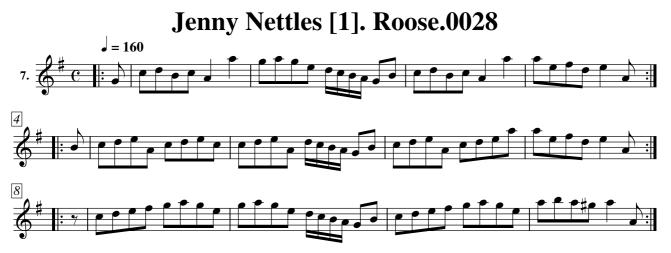
Jennie Nettle [1]



ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 156) Transcribed by: AK/Fiddler's Companion



Book: Manson â Hamilton's Universal Tune Book vol. 1 (1854, p. 112) Transcribed by: AK/Fiddler's Companion



Book: J.Roose MS, Manchester, 1850 Notes: Beaming here as in MS. Transcribed by: Village Music Project 2019 Eric Conrad

Jenny Nettle [1] Reel



Book: Elias Howe â Musician's Omnibus Nos. 6 & 7 (Boston, 1880-1882, p. 634)

http://ks4.imslp.net/files/imglnks/usimg/c/c7/IMSLP601433-PMLP562790-ONeill_Rare_Medium_M40_M8_ Transcribed by: AK/Fiddler's Companion Jenny Nettles [1]





Book: Stewart Robertson - The Athole Collection (1884) Transcribed by: AK/Fiddler's Companion