

Buffalo Gals [1] WES.068

Country Dance

♩ = 110

0.

8

Book: T.Westrop's 120 Country Dances, 1860's

Transcribed by: VMP-R.Greig 2010

Buffalo Gals [1]. Roose.0755

Midnight Serenade, aka. Roose.0755

♩ = 100

1.

5

9

pp

13

Book: J.Roose MS, Manchester, 1850

Notes: Appeared as Midnight Serenade in Virginia Reels, Selected and Arranged, by G.P. Knauff, 1829

cf <https://blogs.loc.gov/folklife/2014/08/buffalo-gals/>

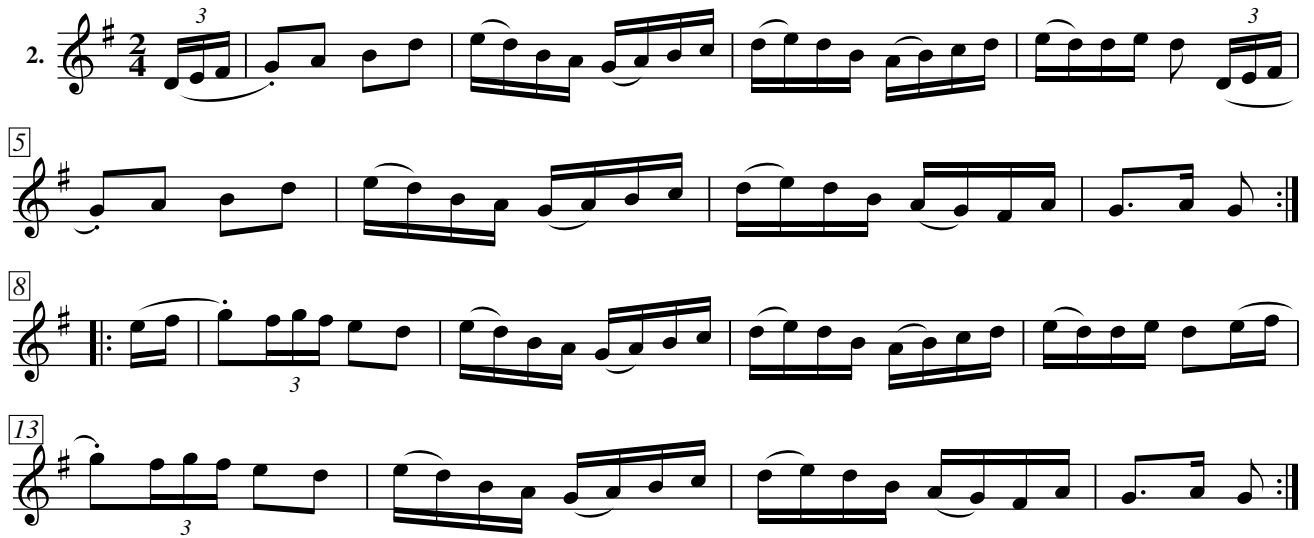
Later song in the Library of Congress

<https://www.loc.gov/resource/sm1848.441720.0?st=gallery>

The pp is the only volume symbol in my section of the MS

Transcribed by: Village Music Project. Rob Lands 2019

Buffalo Girls



Musical score for "Buffalo Girls" in 2/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes in the first measure. The second staff starts at measure 5. The third staff starts at measure 8 and includes a triplet of eighth notes in the first measure. The fourth staff starts at measure 13 and also includes a triplet of eighth notes in the first measure. The piece concludes with a double bar line and repeat dots.

Book: E.F. Adam - Old Time Fiddlers Favorite Barn Dance Tunes (St. Louis, 1928, No. 12, p. 6)

Transcribed by: AK/Fiddler's Companion

Reel Robert

Reel



Musical score for "Reel Robert" in 2/4 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes in the first measure and includes first and second endings. The second staff starts at measure 9 and includes a 1/4 time signature change in the final measure. The third staff starts at measure 13 and includes first and second endings. The piece concludes with a double bar line and repeat dots.

Book: J.A. Boucher - "Le Répertoire du Violoneux" (Montreal?, 1933, No. 9)

[https://leviolondejos.wiki/images/9/9a/Le_Répertoire_du_Violoneux_de_J-A_Boucher_\(réédition_2010\).png](https://leviolondejos.wiki/images/9/9a/Le_Répertoire_du_Violoneux_de_J-A_Boucher_(réédition_2010).png)

Transcribed by: Jean Duval

Buffalo Gals [1]

Musical notation for the first system of 'Buffalo Gals [1]'. It consists of four staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The first staff begins with a measure number '4' in a box. The second staff begins with a measure number '6' in a box. The third staff begins with a measure number '10' in a box. The fourth staff begins with a measure number '14' in a box. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata.

ABC source: Shaw - Cowboy Dances (1943)

Transcribed by: AK/Fiddler's Companion

1B. BUFFALO GALS [1]

Johnstown Gals

reel

Musical notation for the second system of 'Buffalo Gals [1]'. It consists of four staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure number '5' in a box. The second staff begins with a measure number '5' in a box. The third staff begins with a measure number '9' in a box. The fourth staff begins with a measure number '13' in a box. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata. A triplet of eighth notes is marked with a '3' at the end of the second staff.

Book: Sam Bayard, "Hill Country Tunes" 1944 #1B

ABC source: Played by Mrs Sarah Armstrong, (near) Derry, Westmoreland County, PA, Nov 18 1943.

Transcribed by: 2010 John Chambers <jc:trillian.mit.edu>

Buffalo Girls [1]

Reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure number '6.' and ends with a triplet of eighth notes. The second staff begins with a measure number '5' in a box. The third staff begins with a measure number '8' in a box and includes a repeat sign at the start. The fourth staff begins with a measure number '13' in a box. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines.



The Traditional Tune Archive

ABC source: Paisley Hagood (1905-1977, southwestern Limestone County,
north-central Alabama)

Transcribed by: Transcribed by Andrew Kuntz