

The Blackbird [1]

set piece

♩ = 60

The musical score is written on a single treble clef staff in G major (one sharp) and common time. It consists of seven systems of music. The first system starts with a measure rest followed by a repeat sign. The second system begins at measure 4 and includes a first ending bracket. The third system begins at measure 5 and includes a second ending bracket. The fourth system begins at measure 8 and features a continuous eighth-note pattern. The fifth system begins at measure 12 and includes a fermata over a note. The sixth system begins at measure 15 and includes a triplet of eighth notes. The seventh system begins at measure 19 and includes two first ending brackets, with a fermata over a note in the first ending.

ABC source: Mike Rafferty

Notes: Dance by Keily, a Limerick dancing master

Transcribed by: Lesl

The Blackbird [1]

Set Dance

2. 

5 

7 

12 

17 

ABC source: "By Daniel Kellaheer, Clonough, Castleisland, Co. Kerry."

P.D. Reidy music manuscript collection, London, 1890â s (No. 3)

Notes: "Slightly imperfect. P.D. Reidy."

"Professor" Patrick Reidy of Castleisland was a dancing master engaged by the Gaelic League in London to teach dance classes. He introduced "Siege of Ennis" and "Walls of Limerick"" ceili dances and wrote a treatise on dancing.

Reidy's source, Daniel Kelleher, was variously said to have been from Castleisland, Sliabh Luachra region, County Kerry, or from the native-Irish speaking region of Achadh Bolg, MÃ°sraigh, in County Cork. Reg Hall (2017) also found a reference to Kelleher as one of the soloists who accompanied step dancing exhibitions at Gaelic League events in London between 1897 and 1901. According to Hall, Kelleher was a young fiddle player active within the Gaelic League. His name is attached to thirteen tunes in Reidy's collection.

Transcribed by: AK/Fiddler's Companion

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"Fancy Dance"

4.

6.

12.

16.

23.

29.

35.

41.

Book: Carol G. Hardebeck - A Collection of Jigs and Reels vol. 2 (Dublin, 1921, p. 23)

ABC source: Teresa Halpin, "a dancer and fiddler from Limerick."

Transcribed by: AK/Fiddler's Companion

The Blackbird [1]

An Londubh

slow air

♩ = 160

5. 

2 

2 

4 

5 

6 

7 



The Traditional Tune Archive

Transcribed by: henrik.norbeck@mailbox.swipnet.se