

Ida Red

Reel

0.

5

8

13

Discography: Edison 51662-L (78 RPM), Fiddlin' Powers and Family (1924)

<https://www.youtube.com/watch?v=gua7dZ1p68k>

<https://www.slippery-hill.com/content/ida-red-4>

Notes: From the playing of fiddler James Cowan Powers (1877-1953, Scott County, southwestern Virginia), recorded with his family band in New York, August, 1924. The band consisted of Powers and his children, Charles, Orpha, Carrie and Ada.

AEae tuning (fiddle)

Transcribed by: Transcribed by Andrew Kuntz

Ida Red

Reel

1. Musical notation for the first version of 'Ida Red', measures 1-13. The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves. The first staff starts with a measure number '1.' and contains measures 1-4. The second staff starts with a measure number '5' and contains measures 5-8. The third staff starts with a measure number '8' and contains measures 9-12, ending with a triplet of eighth notes. The fourth staff starts with a measure number '13' and contains measures 13-16.

Discography: Vererable Music CD 280, "Dykes Magic City Trio"

<https://www.slippery-hill.com/content/ida-red-2>

Old Homestead OHCS 191, "Dykes Magic City Trio:String Band Classics vol. 1"

Brunswick 1235, Dykes' Magic City Trio (1927)

Notes: From the playing of fiddler John Dykes (1882-1840's, Kingsport, northeast Tenn.) of Dykes Magic City Trio (with Myrtle Vermillion on autoharp and Hub Mahaffey on guitar).
AEae tuning (fiddle)

Transcribed by: Transcribed by Andrew Kuntz

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3. Musical notation for the second version of 'Ida Red', measures 1-16. The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of five staves. The first staff starts with a measure number '3.' and contains measures 1-4. The second staff starts with a measure number '5' and contains measures 5-8. The third staff starts with a measure number '9' and contains measures 9-12. The fourth staff starts with a measure number '13' and contains measures 13-15. The fifth staff starts with a measure number '16' and contains measures 16-19, ending with a first ending bracket labeled '1-4'.

Discography: <https://www.slippery-hill.com/content/ida-red-3>

Notes: From the playing of fiddler Bill Hensley (1873-1960, Madison County, N.C.)

AEae tuning (fiddle)

Transcribed by: Transcribed by Andrew Kuntz

Ida Red

Reel

3. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

4

8

12

16

20

24

28

32 D.S.

Book: David Parker Bennett - "A Study in Fiddle Tunes from Western North Carolina", dissertation UNC, Chapel Hill, 1940, p. 68.

Notes: Transcribed by David Bennett from the playing of western N.C. fiddler Bill Hensley in 1939.

Transcribed by: AK/Fiddler's Companion

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Musical score for the reel 'Ida Red'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff is labeled '4.' and 'A'. The second staff is labeled '5'. The third staff is labeled '8.' and 'B'. The fourth staff is labeled '13'. The fifth staff is labeled '17.' and 'A''. The sixth staff is labeled '21'. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Discography: Marimac Recordings 9060-C, Jim Bowles - "Railroad through the Rocky Mountains" (1994)
<https://www.slippery-hill.com/content/ida-red-1>

Notes: From the playing of fiddler Jim Bowles (1903-1993, Rock Bridge, Monroe County, Kentucky)
AEae tuning (fiddle)

Transcribed by: Transcribed by Andrew Kuntz

Ida Red

Musical score for the reel 'Ida Red'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff is labeled '5.'. The second staff is labeled '6.'. The third staff is labeled '9.'. The fourth staff is labeled '13.'. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes.

Book: Kuntz - Ragged but Right (1987)

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6.

Discography: <https://www.slippery-hill.com/content/ida-red-7>

Notes: From the playing of fiddler Mack Cummings (Pryor, Oklahoma), recorded in 1976 (with Jim Renner, guitar). "Mack heard this on Johnny Lee Wills' radio program on KVOO in Tulsa."

AEae tuning (fiddle)

Transcribed by: Transcribed by Andrew Kuntz

Ida Red

Reel

7.

Discography: <https://www.slippery-hill.com/content/ida-red-8>

Notes: From the playing of fiddler Lake Williamson (Clayton, Oklahoma), recorded in 1977. "Lake played this tune during the family band years. Lake doesn't recall any specific source, but picked [it] up from his youth, travels and radio.

Transcribed by: Transcribed by Andrew Kuntz

Ida Red

$\text{♩} = 220$

A E D E A E A

8.

5

A E D E A E A

9

A E D E A E A

13

A E D E A E A



The Traditional Tune Archive

ABC source: Paddy Tutty who learned it from Pete Sutherland

Notes: A,E Ae

Transcribed by: Paul Gitlitz