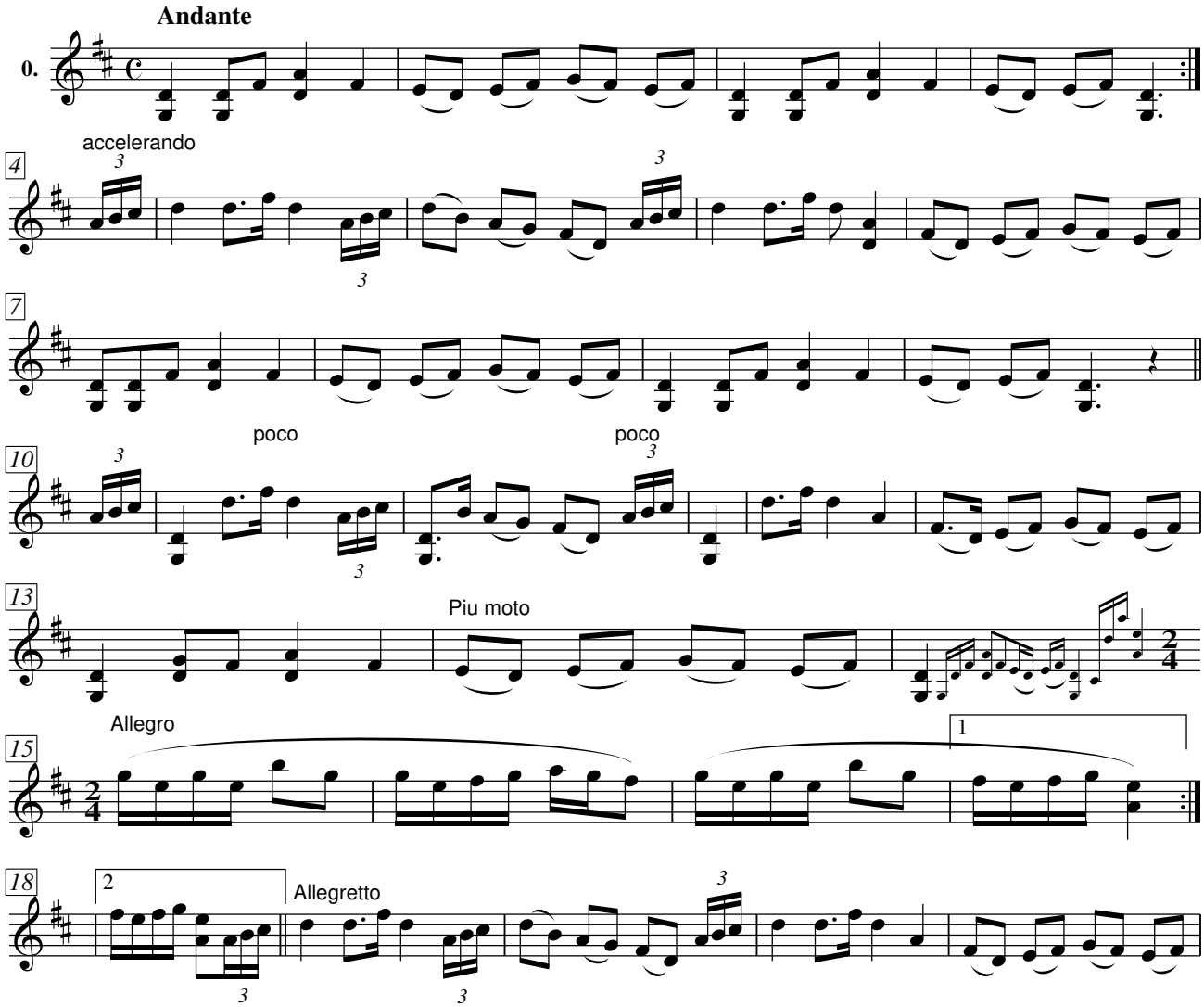
Bonaparte's Retreat [1]



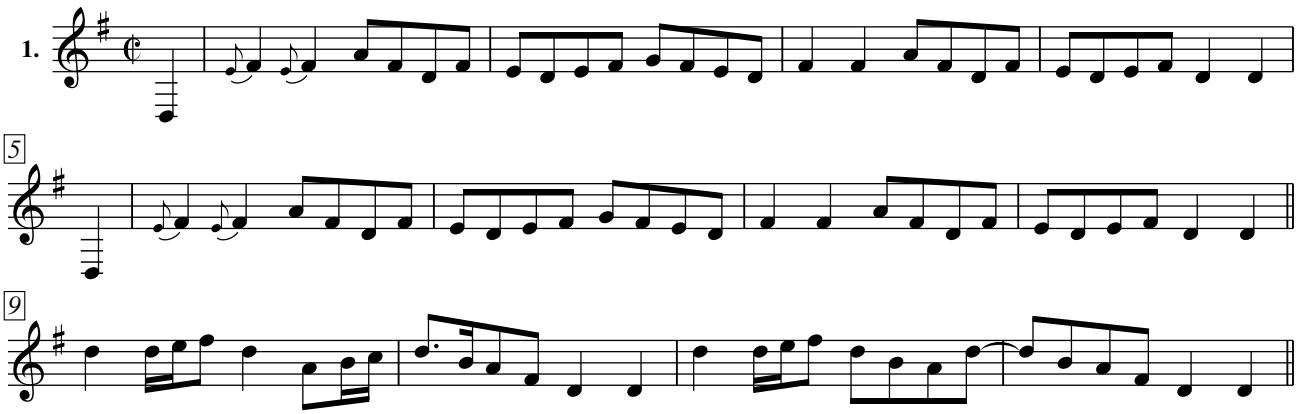
Book: Ford - Traditional Music in America (1940)

Notes: DDAd tuning
Drone strings throughout.

Transcribed by: AK/Fiddler's Companion

Bonaparte's Retreat [1]

Reel



ABC source: Marcus Martin (1881-1974, Macon and Buncombe Counties, western N.C.)

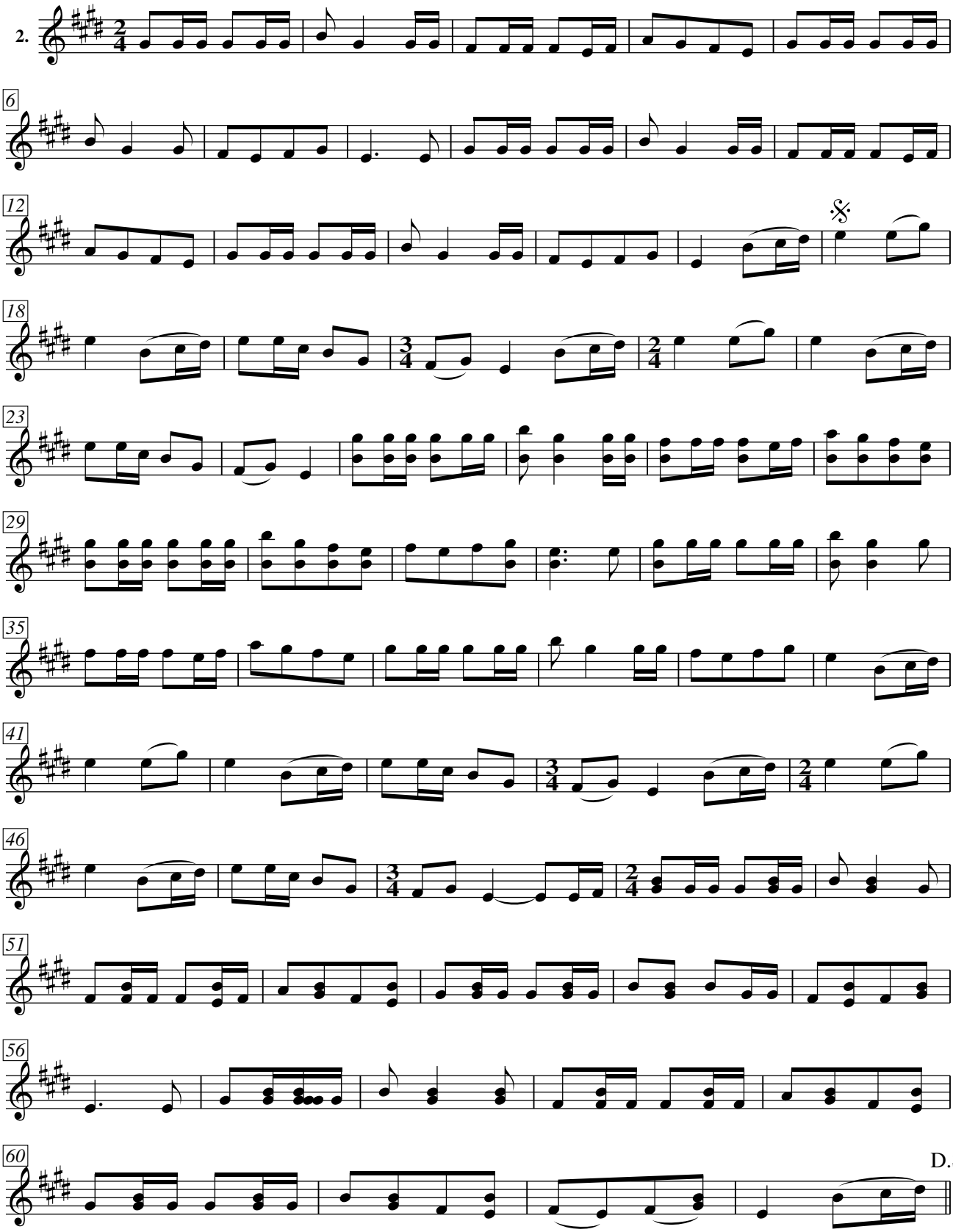
Discography: Library of Congress, AFS (1942)

Notes: DDad tuning (fiddle)
Drone strings throughout
Martin varies strains by playing an octave above.

Transcribed by: Transcribe by Andrew Kuntz

Bonaparte's Retreat [1]

Reel

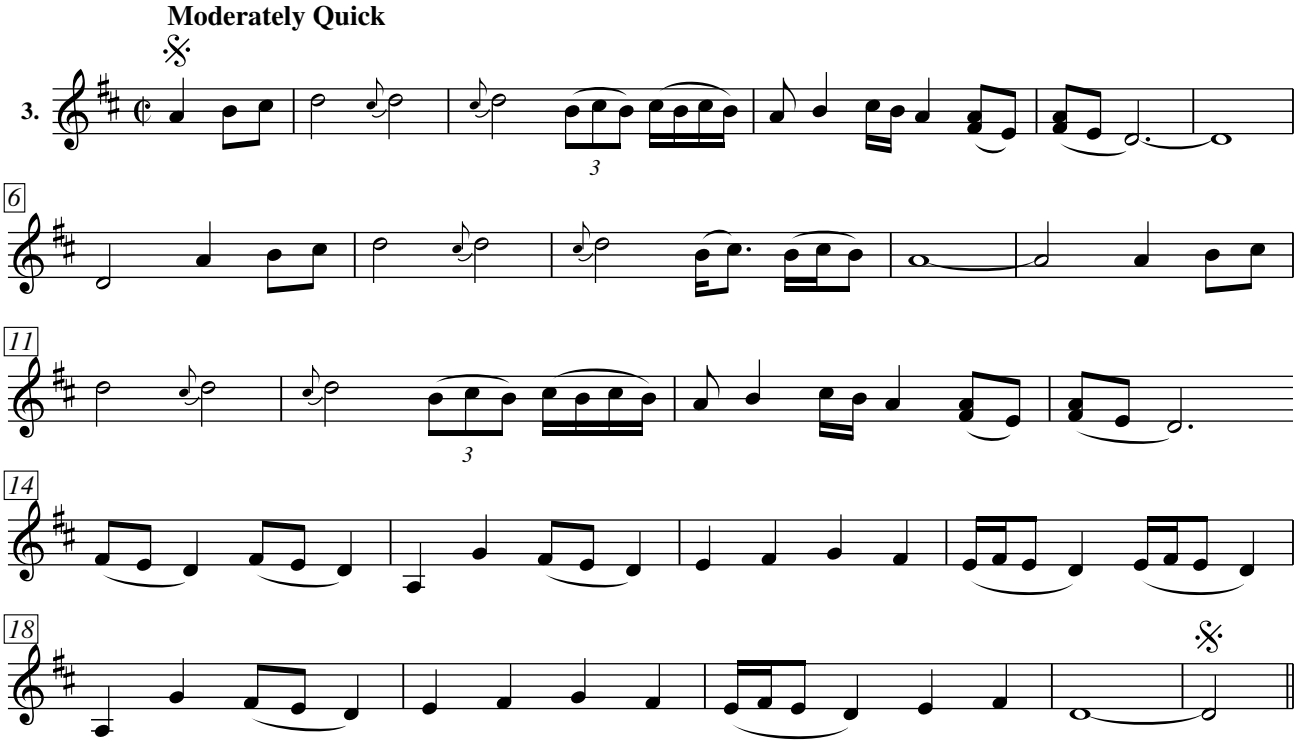


Book: David Parker Bennett, "A Study in Fiddle Tunes
from Western North Carolina". Dissertation, UNC,
Chapel Hill; 1940, p. 61.
https://scholarworks.moreheadstate.edu/cgi/viewcontent.cgi?article=1789&context=msu_theses_dissertations

Notes: Transcribed by David P. Bennett from the playing of western
N.C. fiddler Bill Hensley, 1939.
BEbe tuning (fiddle), according to Bennett, who said Hensley also played
"My Last Gold Dollar" in this tuning.

Transcribed by: AK/Fiddler's Companion

Bonaparte's Retreat

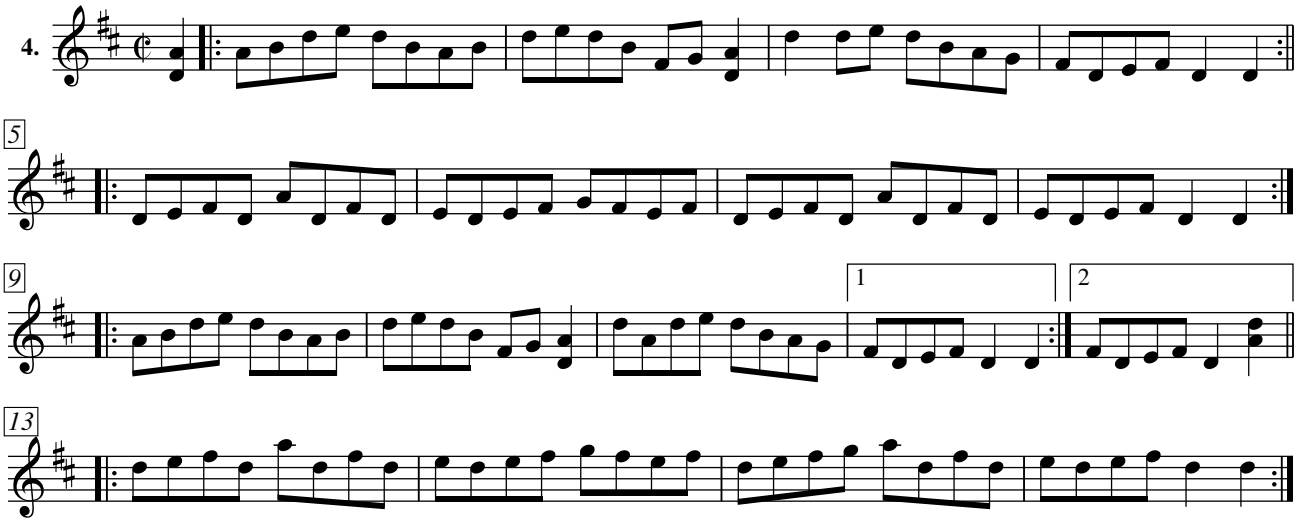


Discography: Columbia 15485-D (78 RPM), The Skillet Lickers (1929)
Document DOCD 8059, "Skillet Lickers: Complete Recorded Works vol. 4" (2000)
https://www.slippery-hill.com/recording/hell-broke-loose-georgia

Notes: From the playing of the north Georgia group The Skillet Lickers,
Played in standard fiddle tuning, not the usual DDad used for this piece.
The grace notes and trills (e.g. 2nd & 3rd measures) are variously timed
each repeat, and are meant to imitate bagpipes.

Transcribed by: Transcribed by Andrew Kuntz

Bonaparte's Retreat [1]



ABC source: Howard L. Maxey (1882-1947, Ferrum, Franklin County, southwest Virginia)

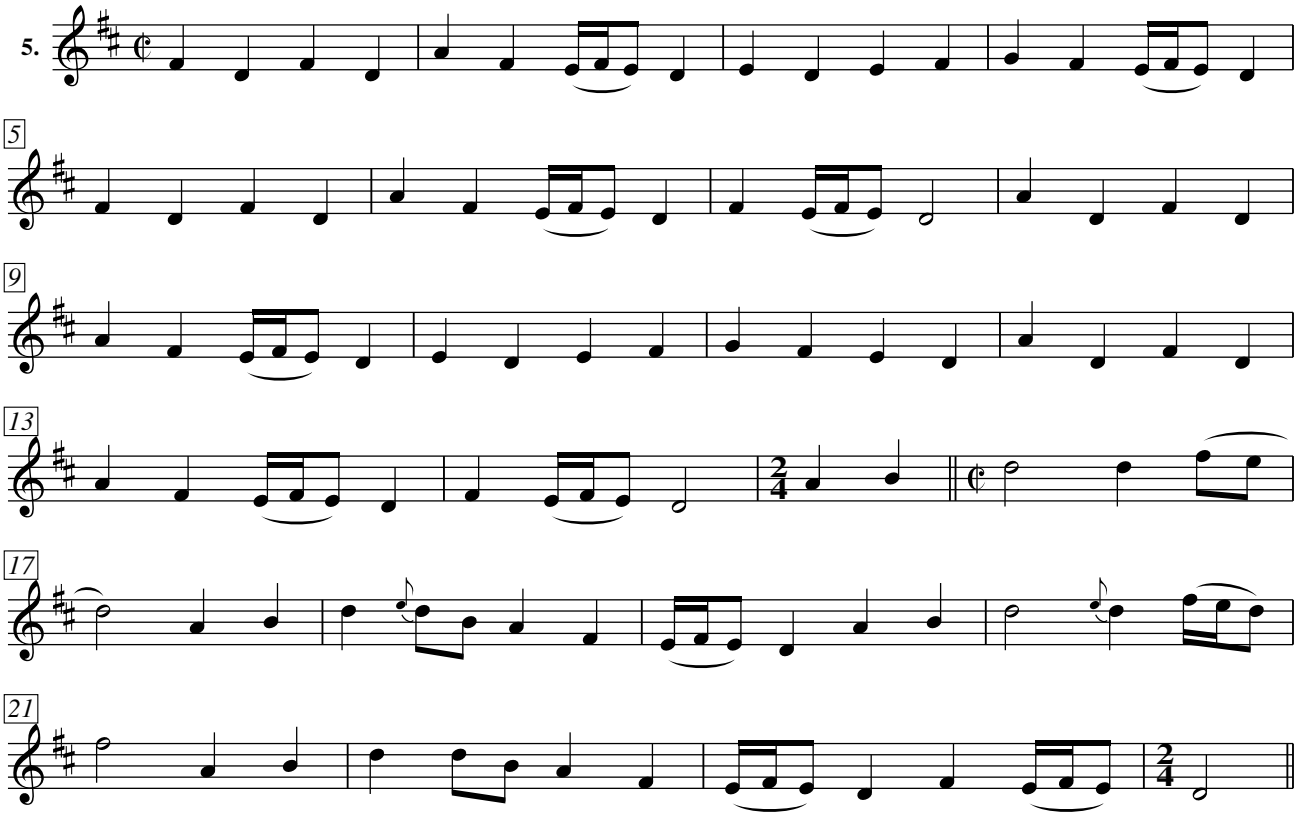
Discography: Library of Congress, AFS 02742 B01, Howard L. Maxey (1939)

Notes: Drone liberally throughout.
GDad tuning (fiddle)

Transcribed by: Transcribed by Andrew Kuntz

Bonaparte's Retreat [1]

Air/Listening piece



ABC source: Oscar "Os" Scholes (1891-1984, Mountain View, Arkansas)

Discography: Os Scholes - The Fiddlers at Stone County, Arkansas, vol. 1

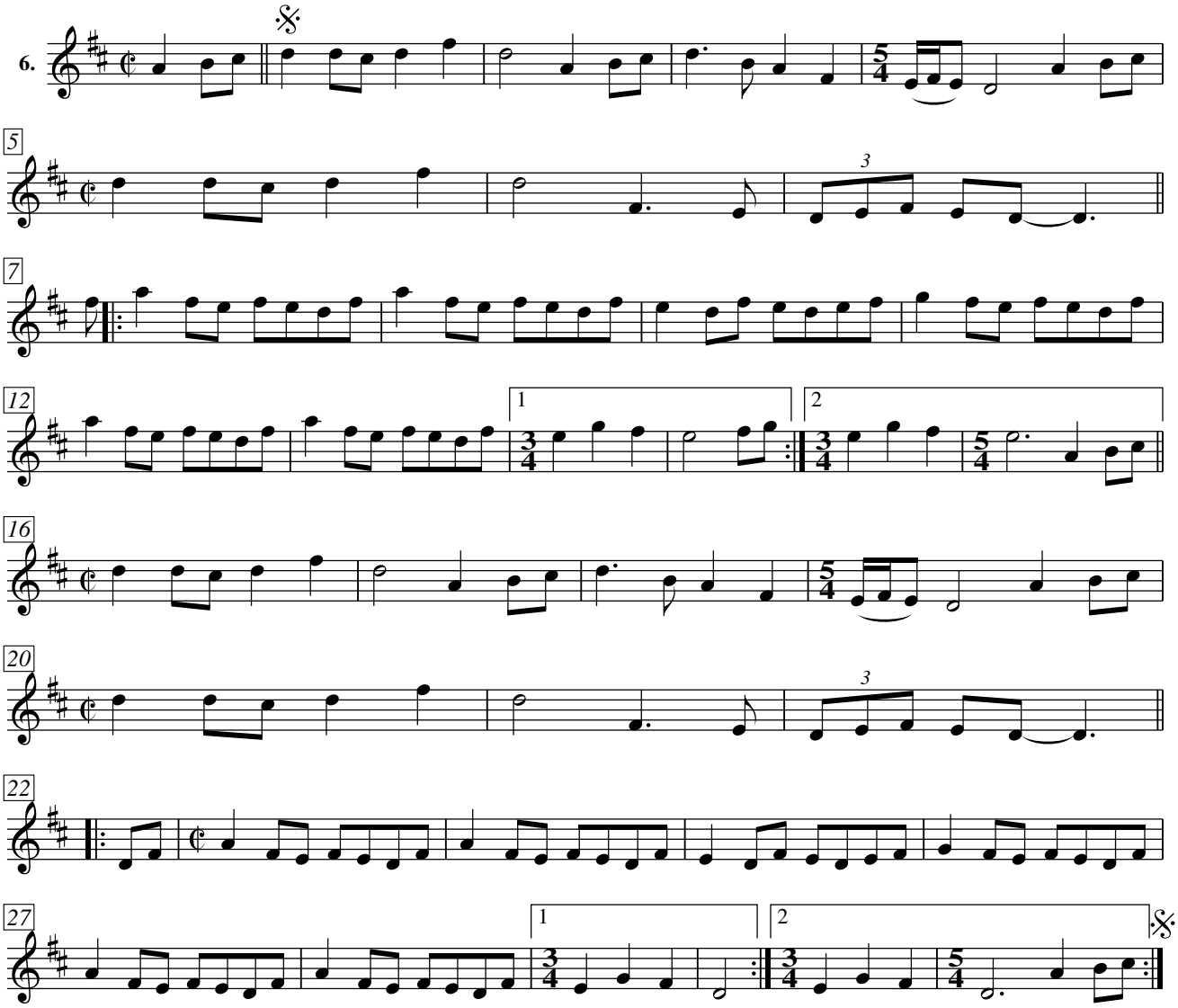
Notes: Scholes adopts the frequent fiddler's practice of starting the tune slow, then speeding up each time around.
DDad tuning (fiddle)

Transcribed by: Transcribed by Andrew Kuntz

Napoleon's Retreat

Bonaparte's Retreat [1]

Reel



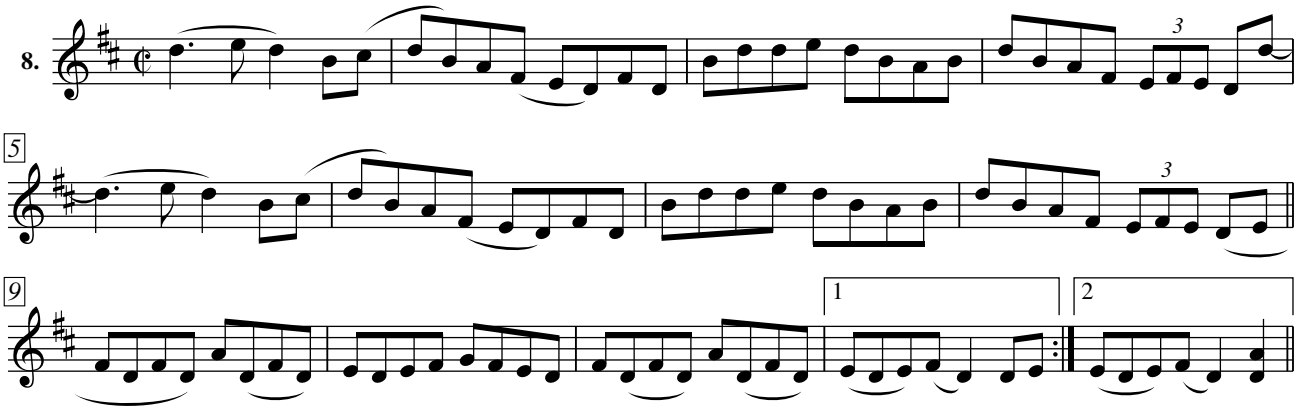
Discography: Appalachian Center AC003, John Salyer - "Home Recordings 1941-42, vol. 2" (1993)
Berea Sound Archives https://soundarchives.berea.edu/items/show/4232

Notes: From the playing of John Morgan Salyer (1882-1952, Salyersville, Magoffin County, eastern Ky.)
DDad tuning (fiddle)

Transcribed by: Transcribed by Andrew Kuntz

Bonaparte's Retreat [1]

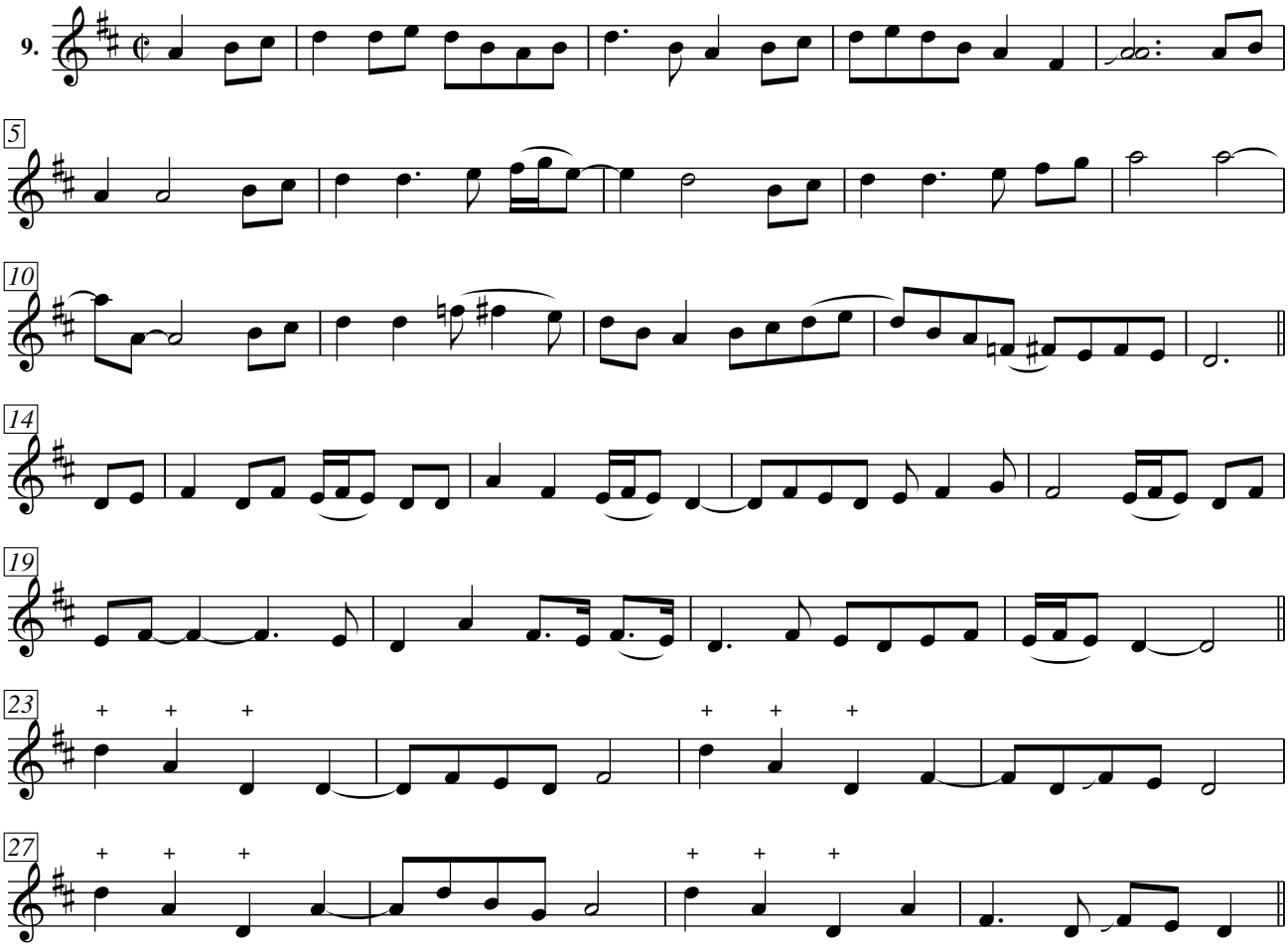
Reel



Notes: DDad tuning
Based on W.H. Stepp's (Ky.) version

Transcribed by: Transcribed by Andrew Kuntz

Bonaparte's Retreat



ABC source: Oscar Wright (1894 - 1978?, Princeton, Mercer County, W.Va.)

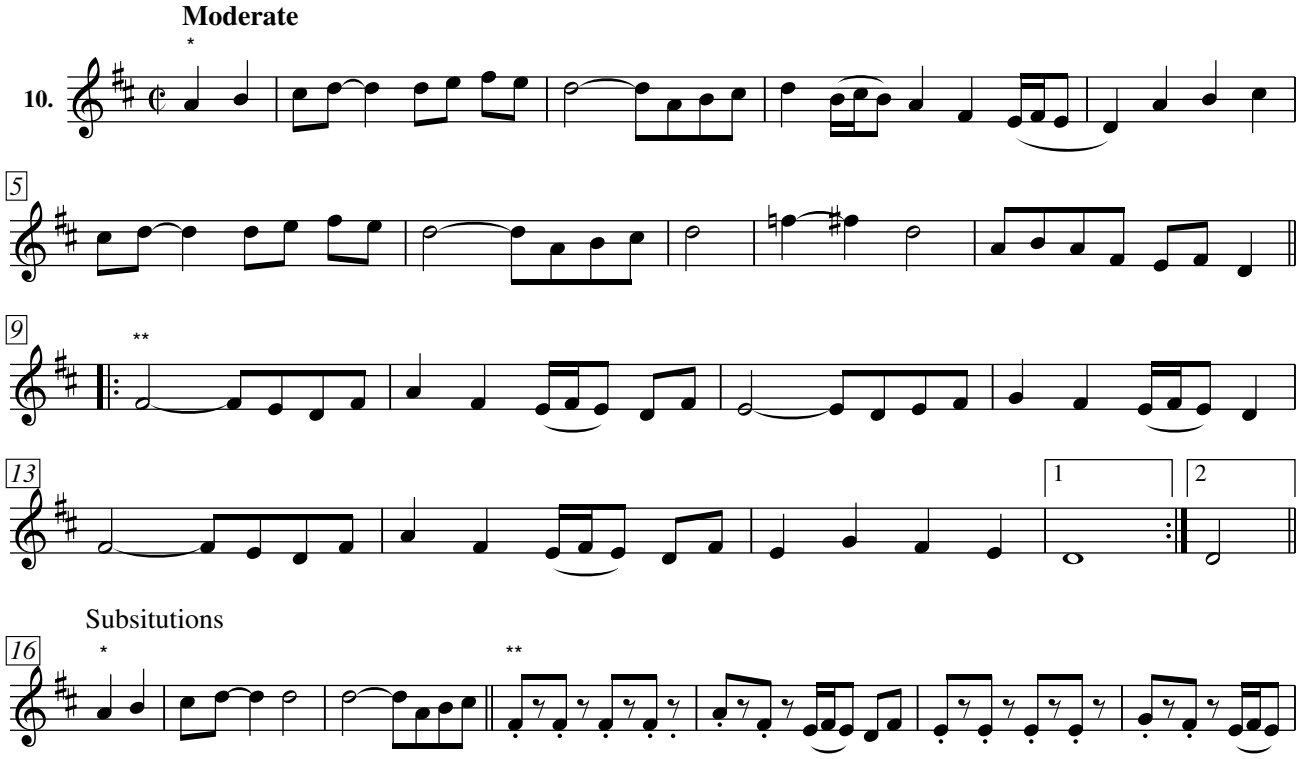
Discography:

Notes: DDad tuning (fiddle)
Play ABCB.

Transcribed by: Transcribed by Andrew Kuntz

Bonaparte's Retreat

Reel

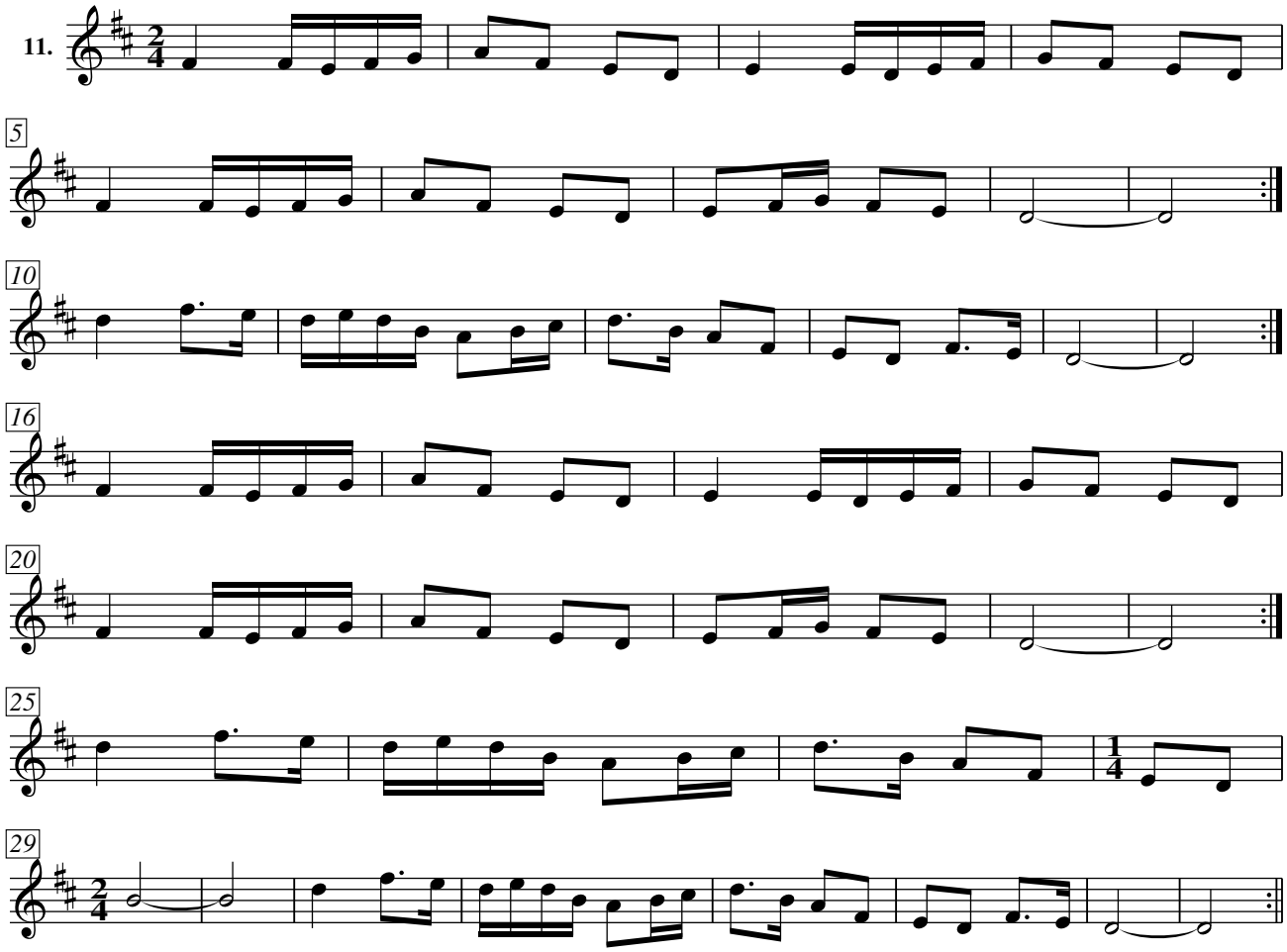


Discography: Library of Congress, AFS 14458, Earl Collins, 1970 (Dave Ricker Collection)
https://www.slippery-hill.com/recording/bonapartes-retreat-14

Notes: From the playing of fiddler Earl Collins (1911-1975, Oklahoma and southern California, whose musical family had roots in Missouri).
DDadtuning (fiddle)

Transcribed by: Transcribed by Andrew Kuntz

Bonaparte's Retreat [1]



The Traditional Tune Archive

Discography: Aly Bain/Phil Cunningham, The Ruby
Transcribed by: Nigel Gatherer