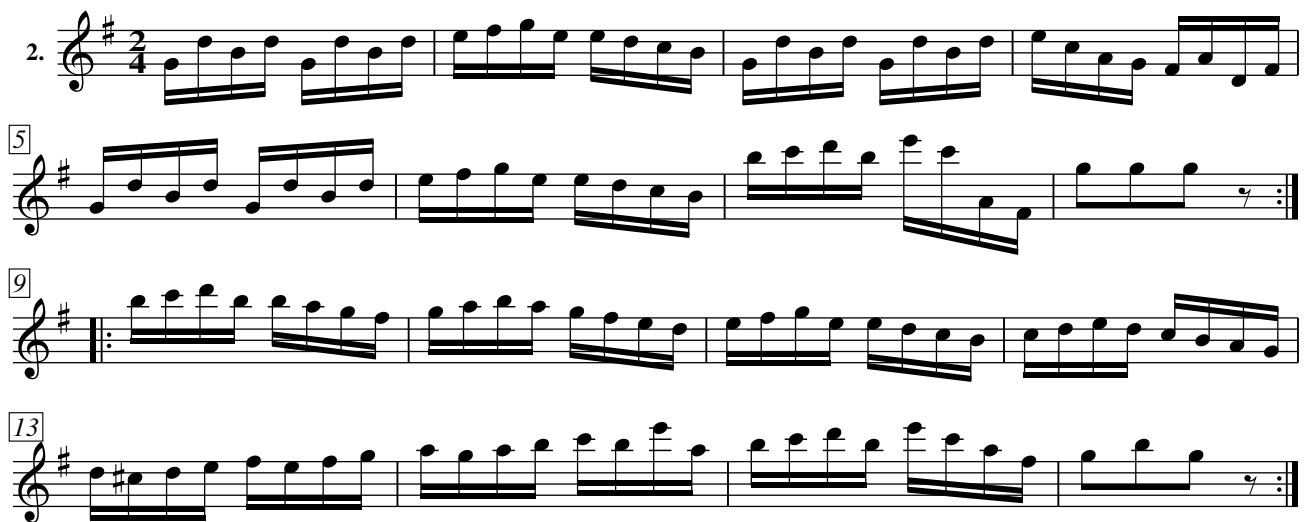


Durang's Hornpipe [1]

1. 

ABC source: The 1785 original, from John Durang's memoirs

Durang's Hornpipe [1]

2. 

ABC source: Single sheet published by Edward Riley (New York, n.d.)

Durants Hornpipe

Durang's Hornpipe [1]

Hornpipe

Musical notation for Durants Hornpipe, measures 3-12. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff starts at measure 3, the second at measure 5, the third at measure 8, and the fourth at measure 12. Each staff ends with a double bar line and repeat dots. The melody is primarily eighth-note based with some sixteenth-note runs.

ABC source: Seth Johnson - Woburn Fife Manuscript (c. 1807-40?, p. 16-17)

Transcribed by: AK/Fiddler's Companion

Durang's Hornpipe [1]

Hornpipe

Musical notation for Durang's Hornpipe [1], measures 4-12. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff starts at measure 4, the second at measure 5, the third at measure 8, and the fourth at measure 12. Each staff ends with a double bar line and repeat dots. The melody is primarily eighth-note based with some sixteenth-note runs.

ABC source: Clinton W. Bisbee (West Sumner, Me., August, 1904)

Notes: The inscription on the front cover indicates the that contents were copied from the Dec. 25, 1864, music manuscript of Frank Richardson, who lived in a town called Mt. Vernon, Me., later called Canton, Me..

Transcribed by: AK/Fiddler's Companion

Durang's Hornpipe [1]

The image displays a musical score for 'Durang's Hornpipe [1]'. It consists of four staves of music, all in G major (one sharp) and 2/4 time. The first staff begins with a measure number '5.' and contains four measures of music. The second staff begins with a measure number '5' in a box and contains four measures, ending with a double bar line and repeat dots. The third staff begins with a measure number '9' in a box and contains four measures, starting with a repeat sign. The fourth staff begins with a measure number '13' in a box and contains four measures, ending with a double bar line and repeat dots.

Durang's Hornpipe [1]

Reel
Missouri

New York, 1785, by Mr. Hoffmaster

6. 

5 

8 

13 



The Traditional Tune Archive

Notes: This is a "straightened out" version, giving the basic melody line. Cyril Stinnett, Cleo Persinger and others played the "A" part of this tune with a wholly different melody in the 2nd half of the "A" part. Durang's Hornpipe as it appears in Cole's gives an example of this variation.

Transcribed by: B. Shull, trans.; R.P. LaVaque, ABCs

Historical, geographical allegiances: Composed in honor of the then renowned dancer and actor John Durang.