

# Ta me Chulia's na doushe me

*I am asleep and don't waken me [2]*

*Air*

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a first ending bracket. The second staff contains a trill (tr) and a first ending bracket. The third staff features a trill (tr) and a second ending bracket. The fourth staff is a continuous melodic line. The fifth staff includes a trill (tr) and a first ending bracket. The sixth staff has four trills (tr) and a repeat sign. The seventh staff concludes with a trill (tr) and a repeat sign.

Book: Neal - Celebrated Irish Tunes (Dublin, 1724, No. 17)

Transcribed by: AK/Fiddler's Companion

# I am sleeping

*I am asleep and don't waken me [2]*

*Air*

2. *tr*

5 *tr*

9

13

17 *tr*

22

27

Book: Samuel, Anne & Peter Thompson - *The Hibernian Muse* (London, 1787, No. 50)

Notes: "A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard"

Transcribed by: AK/Fiddler's Companion

# I am asleep & don't waken me [2]

Air

Musical score for the piece "I am asleep & don't waken me [2]". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece consists of eight staves of music. The first staff begins with a measure number of 3. The second staff begins with a measure number of 5 and includes first and second endings. The third staff begins with a measure number of 9 and features a repeat sign. The fourth staff begins with a measure number of 14 and includes a repeat sign. The fifth staff begins with a measure number of 21 and includes first and second endings. The sixth staff begins with a measure number of 25 and features a repeat sign. The seventh staff begins with a measure number of 31. The eighth staff begins with a measure number of 37 and includes a trill (tr) marking. The piece concludes with a double bar line.

Book: Mulholland - Ancient Irish Airs (1810, pp. 32-33)

Transcribed by: AK/Fiddler's Companion

# I am Asleep, and Don't Waken Me

Air

Distinctly and moderately quick

End with the second part

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number in a box: 4, 4, 7, 12, 17, 21, 25, 30, 35, and 39. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Book: Bunting - Ancient Music of Ireland (1840, No. 100, pp. 74-75)

Notes: "Very ancient, author and date unknown."

Transcribed by: AK/Fiddler's Companion

# I am Asleep, and don't Waken me [2]

*Air*

Musical score for the piece "I am Asleep, and don't Waken me [2]". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of eight staves of music, with measure numbers 5, 8, 13, 17, 19, 22, and 27 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and trills (tr). The piece concludes with a double bar line at the end of the eighth staff.

Book: P.M. Haverty - One Hundred Irish Airs vol. 1 (1858, No. 43, p. 18)

Transcribed by: AK/Fiddler's Companion

# I am asleep and don't waken me

Air

The image displays a musical score for the piece 'I am asleep and don't waken me'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number in a box: 6, 6, 11, 18, 23, 30, 36, 41, 47, and 51. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line at the end of the final staff.

Book: Stephen Grier music manuscript collection (Book 3, c. 1883, No. 190, pp. 59-60)  
<http://grier.itma.ie/book-three#c=0&m=0&s=0&cv=58&z=82.8953>

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from  
Newpark, Bohey, Gortletteragh, south Co. Leitrim.

Transcribed by: AK/Fiddler's Companion

# I'm Asleep and Don't Awaken Me [2]

*Air*

Musical score for the piece "I'm Asleep and Don't Awaken Me [2]". The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece is marked "Air". The score consists of seven staves of music, with measure numbers 7, 14, 21, 28, 36, and 41 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some triplet patterns and rests. The piece concludes with a double bar line at the end of the seventh staff.

ABC source: O'Neill - Music of Ireland (1903), No. 599

Transcribed by: AK/Fiddler's Companion

## I am asleep and don't wake me [2]

Musical score for the piece "I am asleep and don't wake me [2]". The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of five staves of music. The first staff begins with a measure number of 8. The second staff begins with a measure number of 5 and includes a triplet of eighth notes. The third staff begins with a measure number of 8. The fourth staff begins with a measure number of 14. The fifth staff begins with a measure number of 19. The piece concludes with a double bar line.

ABC source: Stanford/Petrie (1905), No. 488

Transcribed by: AK/Fiddler's Companion



# Táimse im' chodladh [1]

*Air*

9.  

10. 

18. 

26. 



The Traditional Tune Archive