My own kind Dearie [1]



Book: David Young - Drummond Castle/Duke of Perth Manuscript (1734, No. 15) Transcribed by: AK/Fiddler's Companion





Book: John Walsh - Complete Country Dancing-Master, Volume the Fourth (London, 1740, No. 18)

Notes: "Longways for as many as will." Transcribed by: AK/Fiddler's Companion

My ain kind Deary [1]

Country Dance



Book: John Walsh - Caledonian Country Dances (c. 1745, p. 64)

Notes: Published in London in several volumes and editions 1731-c. 1745

Transcribed by: AK/Fiddler's Companion

My ain kind Dearie [1]

Reel



ABC source: Bremner - Scots Reels (1757) Transcribed by: AK/Fiddler's Companion

My ain kind deary [1]

Country Dance Tune



Book: Straight and Skillern - Two Hundred and Four Favourite Country Dances, vol. 1 (c. 1775, No. 69, p. 35) Transcribed by: AK/Fiddler's Companion

My Ain Kind Dearie [1]



Book: Peacocks' Tunes

Transcribed by: Valerio M. Pelliccioni

My Ain Kind Dearie [1]



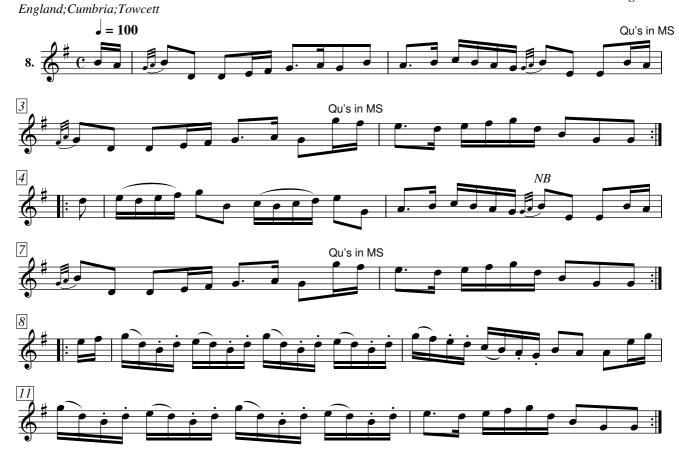
ABC source: O'Farrell - Pocket Companion, vol. II (c. 1806)

Transcribed by: AK/Fiddler's Companion

My ain Kind Dearie. MBe.36

Lea Rig, aka. MBe.36 The Lollipop Man,aka. MBe.36

Page 18



Book: Matthew Betham MS, Towcett Cumbria, 1815

Transcribed by: VMP - Hugh Taylor, 2012

My Ain Kind Dearie [1] - with Variations







Book: Köhler's Violin Repository, Book 2, 1881-1885; pp. 162-163

Transcribed by: AK/Fiddler's Companion