

My own kind Dearie [1]

Reel

Musical score for 'My own kind Dearie [1]'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure number '1.' and ends with a double bar line. The second staff begins with a measure number '4' and contains a trill (tr) above the first measure. The third staff begins with a measure number '9' and contains a trill (tr) above the first measure. The fourth staff begins with a measure number '12' and contains a trill (tr) above the first measure. The fifth staff begins with a measure number '16' and contains a trill (tr) above the first measure. The score concludes with a double bar line.

Book: David Young - Drummond Castle/Duke of Perth Manuscript (1734, No. 15)

Transcribed by: AK/Fiddler's Companion

My ain kind Deary [1]

Musical score for 'My ain kind Deary [1]'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a measure number '2.' and ends with a double bar line. The second staff begins with a measure number '5' and contains trills (tr) above the first, third, and fifth measures. The third staff begins with a measure number '9' and contains a trill (tr) above the first measure. The score concludes with a double bar line.

Book: John Walsh - Complete Country Dancing-Master, Volume the Fourth
(London, 1740, No. 18)

Notes: "Longways for as many as will."

Transcribed by: AK/Fiddler's Companion

My ain kind Deary [1]

Country Dance

3. *tr*

4. *tr* *tr* *tr*

9. *tr*

Book: John Walsh - Caledonian Country Dances (c. 1745, p. 64)

Notes: Published in London in several volumes and editions 1731-c. 1745

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My ain kind Dearie [1]

Reel

4. *tr*

4. *tr*

ABC source: Bremner - Scots Reels (1757)

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My ain kind deary [1]

Country Dance Tune

5.

4.

7.

10.

Book: Straight and Skillern - Two Hundred and Four Favourite Country Dances, vol. 1 (c. 1775, No. 69, p. 35)

Transcribed by: AK/Fiddler's Companion

My Ain Kind Dearie [1]

The image displays a musical score for the piece 'My Ain Kind Dearie [1]'. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures, with measure numbers 6, 9, 13, 16, 19, and 22 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills, indicated by the 'tr' symbol, are used as ornaments on several notes throughout the piece. The notation includes slurs, ties, and dynamic markings. The piece concludes with a double bar line.

Book: Peacocks' Tunes

Transcribed by: Valerio M. Pelliccioni

My Ain Kind Dearie [1]

Air

The musical score is written on a single treble clef staff in G major (one sharp) and 2/4 time. It consists of six lines of music, each starting with a measure number in a box: 7, 3, 6, 9, 12, and 14. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece, indicating first and second endings. The piece concludes with a final double bar line.

ABC source: O'Farrell - Pocket Companion, vol. II (c. 1806)

Transcribed by: AK/Fiddler's Companion

My ain Kind Dearie. MBe.36

Lea Rig, aka. MBe.36

The Lollipop Man, aka. MBe.36

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England; Cumbria; Towcett

$\text{♩} = 100$ Qu's in MS

8. Qu's in MS

3 Qu's in MS

4 NB

7 Qu's in MS

8

11

Book: Matthew Betham MS, Towcett Cumbria, 1815

Transcribed by: VMP - Hugh Taylor, 2012

My Ain Kind Dearie [1] - with Variations

Reel

Musical score for the reel "My Ain Kind Dearie [1] - with Variations". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of ten staves of music, each starting with a measure number in a box: 9, 5, 9, 12, 16, 20, 23, 26, 29, 32, 33, and 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The piece concludes with a final cadence on the tenth staff.

37

39

40

43

44

48

50



The Traditional Tune Archive

Book: Köhler's Violin Repository, Book 2, 1881-1885; pp. 162-163

Transcribed by: AK/Fiddler's Companion