

Flannery's Dream

Reel

Quick ☞

1.

5

9

13

15

Discography: <https://soundarchives.berea.edu/items/show/3817>

Notes: From the playing of Spaw's Creek, near West Liberty Morgan County, east
Kentucky fiddler and banjo player Santford Kelly (1898-1973),
recorded in the field by John Harrod.

Transcribed by: Transcribed by Andrew Kuntz

Flannery's Dream

Reel

Quick

The musical score for 'Flannery's Dream' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'Quick'. The score consists of five staves of music. The first staff begins with a measure number '2.' and contains a series of eighth and sixteenth notes. The second staff begins with a measure number '5' and ends with a double bar line and repeat sign. The third staff begins with a measure number '8' and features a mix of eighth and sixteenth notes. The fourth staff begins with a measure number '12' and continues the melodic line. The fifth staff begins with a measure number '16' and includes a change in time signature to 3/4, then 2/4, and finally common time.

Discography: <https://soundarchives.berea.edu/items/show/2712>

Notes: From the playing of West Virginia fiddler Gerry Milnes, from a 1987 concert performance at the Berea College Celebration of Traditional Music. Milnes' version mirrors Santford Kelly's version of the tune.

Transcribed by: Transcribed by Andrew Kuntz

Flannery's Dream

Reel

Quick

The musical score for 'Flannery's Dream' is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a measure number '3.' and contains four measures. The second staff begins with a measure number '6' in a box and contains four measures. The third staff begins with a measure number '11' in a box and contains four measures. The fourth staff begins with a measure number '15' in a box and contains four measures. The fifth staff begins with a measure number '19' in a box and contains four measures. The piece concludes with a double bar line. The time signature changes from common time (C) to 3/4, then back to common time, and finally to 5/4 in the last measure of the fifth staff.

Discography: <https://soundarchives.berea.edu/items/show/1225>

Notes: From the playing of fiddler Glen Fannin (1901-1978), who was born and lived in Magoffin County, east Kentucky, until he moved to North Fairfield, Ohio, later in life. He was recorded there in 1977 by Bruce Greene
Fannin played in standard tuning, tuning one step low (DGcf)

Transcribed by: Transcribed by Andrew Kuntz

Flannery's Dream

Reel

Quick

4.

5

9

13

17

21

Discography: <https://soundarchives.berea.edu/items/show/3835>

Notes: From the playing of fiddler Warner Walton of Fleming/Bath County, northeast Kentucky. Walton denied being able to play the fiddle when John Harrod came inquiring, hoping to get permission to do field recordings. A few years later, however, another local fiddler, Alfred Bailey, with whom Harrod had formed a relationship, gave the collector three reels of tape, saying that Warner had asked they be passed along to Harrod

Transcribed by: Transcribed by Andrew Kuntz

Flannery's Dream

5

5

9

13

2

6

11

Book: Stephen F. Davis - Devil's Box, vol. 29, No. 1, Spring 1995 (p. 15)

Notes: Transcribed by John Hartford, based on the playing of fiddler Warner Walton, from a tape given to him by Gus Meade. Hartford remarks, "It was real popular in the Big Sandy River Valley." The Big Sandy is a tributary of the Ohio River and forms part of the boundary between West Virginia and northeastern Kentucky along its entire course.

Transcribed by: AK/Fiddler's Companion

Flannery's Dream

Reel

Very Fast

6. *Very Fast*

5

8

12

16

20

Discography: Field Recorders Collective FRC731, Emma Lee Dickerson - "Along the Ohio's Shores" (2003)
<https://www.slippery-hill.com/content/flannerys-dream-0>

Notes: From the playing of fiddler Emma Lee Dickerson (1923-2001, born Emma Lee Johnson on Little Fork in Elliot County, Ky.)
recorded in the field by Barbara Kunkle, Feb., 1974, in Greenup County, Ky.
Parts are repeated or not, at will.

Transcribed by: Andrew Kuntz

Flannery's Dream

Reel

Quick

7.

5

9

13

17

21

Discography: <https://soundarchives.berea.edu/items/show/3500>

Notes: From the playing of fiddler Roger Cooper (Lewis County, Ky.),
recorded by John Harrod, April, 1981.

Transcribed by: Transcribed by Andrew Kuntz

Flannery's Dream

8.

4

8

15

19

22

26

31



The Traditional Tune Archive

ABC source: John Hartford
Transcribed by: AK/Fiddler's Companion